

MFS: Modern Fiction Studies
ÍNDICE DE AUTORES
 2010-2020(3)

Autor	Título	Año	Volumen	Número	Páginas
[Editor]	2013 Margaret Church MFS Memorial Prize	2014	Volume 60	Number 2	pp. iv-v
[Editor]	Call for Papers: Upcoming Special Issue	2018	Volume 64	Number 4	pp. 724-726
Aboul-Ela, Hosam	Is There an Arab (Yet) in This Field?: Postcolonialism, Comparative Literature, and the Middle Eastern Horizon of Said's Discourse Analysis.	2010	Volume 56	Number 4	pp. 729-750
Adolph, Andrea	"At Least I get my dinners free": Transgressive Dining in Marghanita Laski's To Bed with Grand Music.	2013	Volume 59	Number 2	pp. 395-415
Afflerbach, Ian	Liberalism's Blind Judgment: Richard Wright's Native Son and the Politics of Reception	2015	Volume 61	Number 1	pp. 90-113
Allan, Joanna	Light, Energy, and Gendered Oil Gluttony: Juan Tomás Ávila Laurel's Challenges to Petrocapitalism.	2020	Volume 66	Number 1	pp. 101-121
Amatya, Alok ; Dawson, Ashley	Literature in an Age of Extraction: An Introduction.	2020	Volume 66	Number 1	pp. 1-19
Anderson, Jill E.	The Ecology of Power: Queerness and Food Studies	2015	Volume 61	Number 1	pp. 168-176
Andree, Courtney	Crippling the Pastoral: Rural Modernisms and Sylvia Townsend Warner's The True Heart.	2019	Volume 65	Number 1	pp. 12-34
Anjaria, Ulka	Realist Hieroglyphics: Aravind Adiga and the New Social Novel	2015	Volume 61	Number 1	pp. 114-137
Anna Despotopoulou	Terrible Traps to Memory: National Monuments, Collective Memory, and Women in James, Henry	2017	Volume 63	Number 3	pp. 429-451
Arant, Alison	Mary, Full of Corruption: Disease in Richard Wright's A Father's Law.	2013	Volume 59	Number 4	pp. 742-757
Aronoff, Eric	Tim Watson. Culture Writing: Literature and Anthropology in the Midcentury Atlantic World. Oxford UP, 2018. (Book Review)	2020	Volume 66	Number 3	pp. 563-568
Attridge, John	Nonsense, Ordinary Language Philosophy, and Flann O'Brien's The Third Policeman	2014	Volume 60	Number 2	pp. 298-319
Ayres, Jackson	The Planes Made One Think: Virginia Woolf's Between the Acts and Invasion Literature	2017	Volume 63	Number 4	pp. 628-650
Baetens, Jan ; Trudel, Éric	Backward/Forward: Thalia Field's Metanarratives	2014	Volume 60	Number 3	pp. 599-615
Bahun, Sanja	Gaps, or the Dialectics of Inter-imperial Art: The Case of the Belgrade Surrealist	2018	Volume 64	Number 3	pp. 458-487

	Circle				
Bailey, Jonquil	Blood Work: Imagining Race in American Literature, 1890–1940 by Shawn Salvant. (Book review)	2017	Volume 63	Number 3	pp. 572-574
Baines, Robert	Finn Fordham. Lots of Fun at Finnegans Wake: Unravelling Universals.(British, Irish and Postcolonial Literatures: Book Review)	2010	Volume 56	Number 2	pp. 431-433
Ball, David M.	Richard Godden. William Faulkner: An Economy of Complex Words. (The Americas: book review)	2011	Volume 57	Number 4	pp. 770-773
Balthaser, Benjamin	The Ethnic Avant-Garde: Minority Cultures and World Revolution by Steven S. Lee. (Book review)	2017	Volume 63	Number 3	pp. 575-577
Bardsley, Alyson	Interspecies Limbic Love: Jane Smiley’s Horse Heaven.	2015	Volume 61	Number 2	pp. 251-270
Barnes, David	Mexico, Revolution, and Indigenous Politics in D. H. Lawrence's The Plumed Serpent	2017	Volume 63	Number 4	pp. 674-693
Barrows, Adam	“The Shortcomings of Timetables”: Greenwich, Modernism, and the Limits of Modernity.	2010	Volume 56	Number 2	pp. 262-289
Barrows, Adam	Empire and Pilgrimage in Conrad and Joyce by Agata Szczeszak-Brewer. (Book review)	2015	Volume 61	Number 1	pp. 178-180
Basu, Manisha	Sukanya Banerjee. Becoming Imperial Citizens: Indians in the Late Victorian Empire. (British, Irish, and Postcolonial Literatures: book review)	2011	Volume 57	Number 4	pp. 786-789
Bateman, Benjamin	Species Performance, or, Henry James’s Beastly Sense	2014	Volume 60	Number 3	pp. 464-483
Beckman, Frida	Control and the Novel: Dave Eggers and Disciplinary Form.	2020	Volume 66	Number 3	pp. 527-546
Behdad, Ali	Orientalism Matters.	2010	Volume 56	Number 4	pp. 709-728
Bennett, Eric	Ernest Hemingway and the Discipline of Creative Writing, Or, Shark Liver Oil.	2010	Volume 56	Number 3	pp. 544-567
Benson, Josef	Tim Engles. White Male Nostalgia in Contemporary North American Literature. Palgrave, 2018. (Book Review)	2019	Volume 65	Number 4	pp. 720-722
Benzon, Paul	Digital Modernism: Making It New in New Media by Jessica Pressman. (Book review)	2016	Volume 62	Number 2	pp. 359-361
Berkley, Angela	Snapshot Seeing: Kodak Fiends, Child Photographers, and Henry James’s What Maisie Knew	2015	Volume 61	Number 3	pp. 375-403
Bernhoft, Iain	The Politics of Escapistry: Harry Houdini, Nostalgia, and the Turn from Critique in Michael Chabon's The Amazing Adventures of Kavalier & Clay	2018	Volume 64	Number 1	pp. 1-26
Bérubé, Michael ; Aldama, Frederick Luis	Disability Studies Today: A Conversation with Michael Bérubé.	2019	Volume 65	Number 1	pp. 228-233
Betancourt, Manuel	The Cinema and the Origins of Literary Modernism by Andrew Shail. (Book Review)	2014	Volume 60	Number 2	pp. 388-390
Bibler, Michael P.	Harilaos Stecopoulos. Reconstructing the World: Southern Fictions and U.S.	2010	Volume 56	Number 2	pp. 408-411

	Imperialisms, 1898–1976. (The Americas: Book Review)				
Bilbija, Marina	Whose Global Anglophone? Race, Language, and Inter-imperiality in W. E. B. Du Bois’s Dark Princess	2018	Volume 64	Number 3	pp. 559-578
Bingham, Dennis	Alan Nadel. Demographic Angst: Cultural Narratives and American Films of the 1950s. Rutgers UP, 2017. (Book Review)	2019	Volume 65	Number 3	pp. 539-541
Blair, Amy	Michaela Bronstein. Out of Context: The Uses of Modernist Fiction. Oxford UP, 2018. (Book Review)	2020	Volume 66	Number 3	pp. 568-571
Blyn, Robin	Belonging to the Network: Neoliberalism and Postmodernism in Tropic of Orange	2016	Volume 62	Number 2	pp. 191-216
Bona, Mary Jo	Christopher Douglas. A Genealogy of Literary Multiculturalism. (The Americas: Book Review)	2010	Volume 56	Number 2	pp. 411-414
Bone, Martyn	Rooting Memory, Rooting Place: Regionalism in the Twenty-First-Century American South by Christopher Lloyd. (Book review)	2016	Volume 62	Number 3	pp. 542-544
Booth, Howard J.	Carey J. Snyder. British Fiction and Cross-Cultural Encounters: Ethnographic Modernism from Wells to Woolf. (British, Irish and Postcolonial Literatures: Book Review)	2010	Volume 56	Number 2	pp. 434-435
Borst, Allan G.	Fashion and Fiction: Self-Transformation in Twentieth-Century American Literature by Lauren S. Cardon. (Book review)	2017	Volume 63	Number 4	pp. 760-762
Boswell, Marshall	The Rival Lover: David Foster Wallace and the Anxiety of Influence in Jeffrey Eugenides’s The Marriage Plot	2016	Volume 62	Number 3	pp. 499-518
Boswell, Marshall	Matthew Mullins. Postmodern in Pieces: Materializing the Social in U.S. Fiction. Oxford UP, 2016. (Book Review)	2019	Volume 65	Number 4	pp. 722-725
Botshon, Lisa	The New Woman of the Tenements: Anzia Yezierska’s Salome.	2010	Volume 56	Number 2	pp. 233-261
Boyle, Elizabeth	Kathryn B. McKee. Reading Reconstruction: Sherwood Bonner and the Literature of the Post-Civil War South. Louisiana State UP, 2019. (Book Review)	2020	Volume 66	Number 3	pp. 571-574
Braithwaite, Alisa K.	Monica L. Miller. Slaves to Fashion: Black Dandyism and the Styling of Black Diasporic Identity. (The Americas: Book review)	2011	Volume 57	Number 1	pp. 151-153
Breu, Christopher	America Is Elsewhere: The Noir Tradition in the Age of Consumer Culture by Erik Dussere. (Book review)	2016	Volume 62	Number 1	pp. 158-161
Britt, Theron	The Practice of Misuse: Rugged Consumerism in Contemporary American Culture by Raymond Malewitz. (Book review)	2017	Volume 63	Number 3	pp. 577-579
Brodsky, G. W. Stephen	Russell Samolsky. Apocalyptic Futures: Marked Bodies and the Violence of the Text in Kafka, Conrad, and Coetzee. (Book Review)	2013	Volume 59	Number 4	pp. 886-889
Brouillette, Sarah	The Pathology of Flexibility in Monica Ali’s In the Kitchen.	2012	Volume 58	Number 3	pp. 529-548

Brown, Adrienne	We Wear the White Mask: John Cheever Writes Race	2018	Volume 64	Number 1	pp. 52-78
Brown, J. Dillon	Textual Entanglement: Jean Rhys's Critical Discourse.	2010	Volume 56	Number 3	pp. 568-591
Brown, Julia Prewitt	John Schlesinger's Bildungsfilm: Midnight Cowboy and the Problem of Youth.	2013	Volume 59	Number 3	pp. 649-667
Bruyere, Vincent	Ruth Crulckshank. Fin de Millénaire French Fiction: The Aesthetics of Crisis. (Theory and Cultural Studies: Book review)	2011	Volume 57	Number 2	pp. 372-374
Bryant, Sara	Dorothy Arzner's Talkies: Gender, Technologies of Voice, and the Modernist Sensorium.	2013	Volume 59	Number 2	pp. 346-372
Buchanan, Brett	Carrie Rohman. Stalking the Subject: Modernism and the Animal. (British, Irish, and Postcolonial Literatures: Book Review)	2010	Volume 56	Number 3	pp. 642-645
Buchanan, David	Reporting Is Not a Holy Word: Tim O'Brien's Edits in If I Die in a Combat Zone, Box Me Up and Ship Me Home and The Things They Carried.	2019	Volume 65	Number 4	pp. 618-642
Buchanan, Jason	Ruined Futures: Gentrification as Famine in Post-Celtic Tiger Irish Literature	2017	Volume 63	Number 1	pp. 50-72
Burley, Patrick	Whiteness, Displacement, and the Postimperial Imaginary in Christine Brooke-Rose's Out.	2020	Volume 66	Number 2	pp. 371-395
Burn, Stephen J.	Reading the Multiple Drafts Novel.	2012	Volume 58	Number 3	pp. 436-458
Burn, Stephen J.	Neuroscience and Modern Fiction.	2015	Volume 61	Number 2	pp. 209-225
Burton, Stacy	Pericles Lewis. Religious Experience and the Modernist Novel. (British, Irish, and Postcolonial Literatures: Book review)	2011	Volume 57	Number 2	pp. 352-355
Byrnes, Delia	Digital Deepwater Imaginaries in Brenda Longfellow's Offshore.	2020	Volume 66	Number 1	pp. 141-163
Calarco, Matthew	Boundary Issues: Human-Animal Relationships in Karen Joy Fowler's We Are All Completely beside Ourselves	2014	Volume 60	Number 3	pp. 616-635
Cameron, Allan	Real Mysteries: Narrative and the Unknowable by H. Porter Abbott. (Book review)	2016	Volume 62	Number 2	pp. 362-364
Camoglu, Arif	Inter-imperial Dimensions of Turkish Literary Modernity	2018	Volume 64	Number 3	pp. 431-457
Campbell, Lori M.	Dimitra Fimi. Tolkien, Race and Cultural History: From Fairies to Hobbits. (British, Irish, and Postcolonial Literatures: Book review)	2011	Volume 57	Number 2	pp. 355-357
Caracciolo, Marco	"Three smells exist in this world": Literary Fiction and Animal Phenomenology in Italo Svevo's "Argo and His Master"	2014	Volume 60	Number 3	pp. 484-505
Carden, Mary Paniccia	American Road Narratives: Reimagining Mobility in Literature and Film by Ann Brigham. (Book review)	2017	Volume 63	Number 1	pp. 184-186
Carpenter, Chris	Aimee Bahng. Migrant Futures: Decolonizing Speculation in Financial Times. Duke UP, 2018. (Book Review)	2020	Volume 66	Number 3	pp. 574-577

Carpi, Daniela	Elizabeth S. Anker and Bernadette Meyler, editors. <i>New Directions in Law and Literature</i> . Oxford UP, 2017. (Book Review)	2019	Volume 65	Number 4	pp. 725-728
Carr, Nicole R.	James Baldwin and the Queer Imagination by Matt Brim. (Book review)	2017	Volume 63	Number 3	pp. 580-582
Carralero, Pamela	Ecosickness in Contemporary U.S. Fiction: Environment and Affect by Heather Houser. (Book review)	2015	Volume 61	Number 3	pp. 539-541
Carruth, Allison	Rob Nixon. <i>Slow Violence and the Environmentalism of the Poor</i> . (Book Review)	2013	Volume 59	Number 4	pp. 847-849
Casteel, Sarah Phillips	Writing Under the Sign of Anne Frank: Creolized Holocaust Memory in Michelle Cliff and Caryl Phillips	2014	Volume 60	Number 4	pp. 796-820
Castle, Gregory	My Self, My Other: Modernism and Postcolonial Bildung in Assia Djebar's Algerian Quartet.	2013	Volume 59	Number 3	pp. 628-648
Castle, Gregory	Formative Fictions: Nationalism, Cosmopolitanism, and the Bildungsroman by Tobias Boes. (Book review)	2015	Volume 61	Number 3	pp. 541-544
Castronovo, Russ	Paul Jay. <i>Global Matters: The Transnational Turn in Literary Studies</i> . (British, Irish, and Postcolonial Literatures: book review)	2011	Volume 57	Number 4	pp. 792-794
Caughie, Pamela L.	The Temporality of Modernist Life Writing in the Era of Transsexualism: Virginia Woolf's <i>Orlando</i> and Einar Wegener's <i>Man Into Woman</i> .	2013	Volume 59	Number 3	pp. 501-525
Chae, Youngsuk	Neocolonial Global Capitalism and Imperial Desire in Lawrence Chua's <i>Gold By the Inch</i> .	2011	Volume 57	Number 4	pp. 738-755
Chakravorty, Mrinalini	Brick Lane Blockades: The Bioculturalism of Migrant Domesticity.	2012	Volume 58	Number 3	pp. 503-528
Chambers, Claire	This Thing Called the World: The Contemporary Novel as Global Form by Debjani Ganguly. (Book review)	2018	Volume 64	Number 1	pp. 177-179
Chang, Yoonmee	Chinese Suicide: Political Desire and Queer Exogamy in Fae Myenne Ng's <i>Bone</i> .	2010	Volume 56	Number 1	pp. 90-112
Chapman, Wes	The Cognitive Literary Theory of Richard Powers's <i>Galatea 2.2</i> .	2015	Volume 61	Number 2	pp. 226-250
Chapman, Wes	Jason Tougaw. <i>The Elusive Brain: Literary Experiments in the Age of Neuroscience</i> . Yale UP, 2018. (Book Review)	2019	Volume 65	Number 3	pp. 542-544
Chaskes, Daniel	John Beck. <i>Dirty Wars: Landscape, Power, and Waste in Western American Literature</i> . (The Americas: Book review)	2011	Volume 57	Number 2	pp. 338-340
Chen, Eva	Its Beauty, Danger, and Feverish Thrill: Speed and Cycling Women in Fin de Siècle Fiction	2017	Volume 63	Number 4	pp. 607-627
Chihaya, Sarah	Obscure Invitations: The Persistence of the Author In Twentieth-Century American Literature by Benjamin Widiss. (Book Review)	2014	Volume 60	Number 1	pp. 205-207
Child, Ben	Tara Powell. <i>The Intellectual in Twentieth-Century Southern Literature</i> . (Book Review)	2013	Volume 59	Number 4	pp. 849-852

Child, Benjamin	Astonishing Byblows: Rurality, Snopesism, and Populist Modernization in Faulkner's Frenchman's Bend	2018	Volume 64	Number 2	pp. 286-310
Christian Howard	The Dream of the Great American Novel by Lawrence Buell. (Book review)	2016	Volume 62	Number 3	pp. 545-547
Chute, Hillary	David M. Bali and Martha B. Kuhiman, eds. The Comics of Chris Ware: Drawing is a Way of Thinking. (The Americas: book review)	2011	Volume 57	Number 4	pp. 758-761
Ciobanu, Calina	Coetzee's Posthumanist Ethics.	2012	Volume 58	Number 4	pp. 668-698
Clarke, Chris	Unconsciously Influenced: Alan Burns, Ian McEwan, and the Lasting Legacies of Postwar British Experimental Fiction	2018	Volume 64	Number 1	pp. 104-128
Clukey, Amy	Enchanting Modernism: Mary Butts, Decadence, and the Ethics of Occultism	2014	Volume 60	Number 1	pp. 78-107
Codde, Philippe	Keeping History at Bay: Absent Presences in Three Recent Jewish American Novels.	2011	Volume 57	Number 4	pp. 673-693
Coffman, Chris	Jonathan P. Eburne. Surrealism and the Art of Crime. (Theory and Cultural Studies: Book Review)	2010	Volume 56	Number 2	pp. 454-457
Colangelo, Jeremy	Punctuations of the Virtual: Spectating Sex and Disability in Joyce's "Nausicaa".	2019	Volume 65	Number 1	pp. 111-131
Colson, Dan	Catherine Rottenberg. Performing Americanness: Race, Class, and Gender in Modern African-American and Jewish-American Literature. (The Americas: Book Review)	2010	Volume 56	Number 2	pp. 414-417
Comfort, Susan	Resource Wars and Resourceful Resistance: Gender Violence and Irreal Oil Environments in Two Global Novels by Women.	2020	Volume 66	Number 1	pp. 20-51
Conte, Joseph M.	Don DeLillo's Falling Man and the Age of Terror.	2011	Volume 57	Number 3	pp. 557-583
Cooper, Lydia	Eating at the Empire Table: Cormac McCarthy's The Road and the Anglo-Irish Gothic	2017	Volume 63	Number 3	pp. 547-570
Cooper, Lydia R.	Stacey Peebles. Cormac McCarthy and Performance: Page, Stage, Screen. U of Texas P, 2017. (Book Review)	2019	Volume 65	Number 2	pp. 377-384
Cooper, Lydia R.	Michael Lynn Crews. Books Are Made Out of Books: A Guide to Cormac McCarthy's Literary Influences. U of Texas P, 2017. (Book Review)	2019	Volume 65	Number 2	pp. 377-384
Cottom, Daniel	Judith Ryan. The Novel After Theory. (Book Review)	2013	Volume 59	Number 4	pp. 852-855
Craig, Layne Parish	Chastity on the Western Front: Sexual Politics in Wharton's A Son at the Front and Rinehart's Dangerous Days	2017	Volume 63	Number 4	pp. 651-673
Crosby, Sara L. ; Willow, Anna J.	Indigenous-Washing and the Petro-Hero in Genre Fictions of the North American Oil Boom.	2020	Volume 66	Number 1	pp. 78-100
Crowell, Ellen	Posthumous Playback: Oscar Wilde and the Phonographic Logic of Modern Biography.	2013	Volume 59	Number 3	pp. 480-500
Cunningham, Anne	"Get on or Get Out": Failure and Negative Femininity in Jean Rhys's Voyage in the	2013	Volume 59	Number 2	pp. 373-394

	Dark.				
Cunningham, Anne	Martin Hipsky. <i>Modernism and the Women's Popular Romance in Britain, 1885–1925</i> . (Book Review)	2013	Volume 59	Number 4	pp. 855-857
Dango, Michael	Minimalism as Detoxification.	2019	Volume 65	Number 4	pp. 643-675
Darda, Joseph	No Accident, Comrade: Chance and Design in Cold War American Narratives by Steven Belletto. (Book Review)	2014	Volume 60	Number 2	pp. 390-393
Darda, Joseph	Born Translated: The Contemporary Novel in an Age of World Literature by Rebecca L. Walkowitz. (Book review)	2017	Volume 63	Number 1	pp. 169-171
Darda, Joseph	Dispatches from the Drug Wars: Ishmael Reed, Oscar Zeta Acosta, and the Viet Cong of America	2018	Volume 64	Number 1	pp. 79-103
Darda, Joseph	Theodore Martin. <i>Contemporary Drift: Genre, Historicism, and the Problem of the Present</i> . Columbia UP, 2017. (Book Review)	2019	Volume 65	Number 2	pp. 385-388
Darvay, Daniel	Fred Botting. <i>Gothic Romanced: Consumption, Gender, and Technology in Contemporary Fictions</i> . (Theory and Cultural Studies: Book Review)	2010	Volume 56	Number 3	pp. 654-657
Datta, Nilak	Dislocalism: The Crisis of Globalization and the Remobilizing of Americanism by Sarika Chandra. (Book Review)	2014	Volume 60	Number 2	pp. 393-396
David, Marlo D.	Race and the Literary Encounter: Black Literature from James Weldon Johnson to Percival Everett by Lesley Larkin. (Book review)	2018	Volume 64	Number 2	pp. 362-365
Davis, David A.	No More Heroes: Narrative Perspective and Morality in Cormac McCarthy by Lydia R. Cooper. (Book Review)	2014	Volume 60	Number 2	pp. 396-399
Davis, David A.	South by Southwest: Katherine Anne Porter and the Burden of Texas History by Janis Stout. (Book review)	2015	Volume 61	Number 3	pp. 544-547
Davis, Thomas S.	Fossils of Tomorrow: Len Lye, J. G. Ballard, and Planetary Futures	2018	Volume 64	Number 4	pp. 659-679
Davison, Neil R.	Schwarz-Bart, Levinas, and Post-Shoah–Postcolonial Gendered Ethics	2014	Volume 60	Number 4	pp. 767-795
Dean, Andrew	“Why Will He Not Join the Guerrillas?”: J. M. Coetzee’s Life & Times of Michael K and the Politics of the Postcolonial Novel.	2019	Volume 65	Number 4	pp. 676-699
Dechêne, Antoine	The Arresting Eye: Race and the Anxiety of Detection by Jinny Huh. (Book review)	2018	Volume 64	Number 1	pp. 180-182
Deen, Stella	Evelyn Cobley. <i>Modernism and the Culture of Efficiency: Ideology and Fiction</i> . (British, Irish, and Postcolonial Literatures: Book review)	2011	Volume 57	Number 1	pp. 170-173
Deer, Patrick	Beyond Recovery: Representing History and Memory in Iraq War Writing	2017	Volume 63	Number 2	pp. 312-335
Delsandro, Erica Gene	Maud Ellmann. <i>The Nets of Modernism: Henry James, Virginia Woolf, James Joyce, and Sigmund Freud</i> . (Book Reviews)	2013	Volume 59	Number 1	pp. 194-196

Derdiger, Paula	To Drag Out a Rough Poetry: Colin MacInnes and the New Brutalism in Postwar Britain	2016	Volume 62	Number 1	pp. 53-69
Derk, George	Contemporary Fictions of Multiculturalism: Diversity and the Millennial London Novel by Michael Perfect. (Book review)	2016	Volume 62	Number 2	pp. 364-367
DeRosa, Aaron	Analyzing Literature after 9/11.	2011	Volume 57	Number 3	pp. 607-618
Derosa, Aaron	Plotting Justice: Narrative Ethics and Literary Culture After 9/11 by Georgiana Banita. (Book review)	2016	Volume 62	Number 1	pp. 162-164
DeRosa, Aaron ; Peebles, Stacey	Enduring Operations: Narratives of the Contemporary Wars	2017	Volume 63	Number 2	pp. 203-224
Dinsman, Melisa	Alexandra Peat. Travel and Modernist Literature: Sacred and Ethical Journeys. (Theory and Cultural Studies: book review)	2011	Volume 57	Number 4	pp. 810-812
Doherty, Gerald	Violent Immolations: Species Discourse, Sacrifice, and the Lure of Transcendence in D. H. Lawrence's The Rainbow.	2011	Volume 57	Number 1	pp. 47-74
Douglas, Christopher	"Something That Has Already Happened": Recapitulation and Religious Indifference in The Plot Against America.	2013	Volume 59	Number 4	pp. 784-810
Doyle, Laura	Inter-imperiality: An Introduction	2018	Volume 64	Number 3	pp. 395-402
Duvall, John N.	Editor's Note	2017	Volume 63	Number 1	p. 1
Duvall, John N. ; Marzec, Robert P.	Narrating 9/11.	2011	Volume 57	Number 3	pp. 381-400
Dyckhoff Stelzriede, Danelle	Trans-Americanity: Subaltern Modernities, Global Coloniality, and the Cultures of Greater Mexico by José David Saldívar. (Book review)	2015	Volume 61	Number 1	pp. 181-183
Eaton, Mark	If God Meant to Interfere: American Literature and the Rise of the Christian Right by Christopher Douglas. (Book review)	2018	Volume 64	Number 1	pp. 182-185
Eatough, Matthew	Planning the Future: Scenario Planning, Infrastructural Time, and South African Fiction.	2015	Volume 61	Number 4	pp. 690-714
Eatough, Matthew	Planetary Modernisms: Provocations on Modernity Across Time by Susan Stanford Friedman. (Book review)	2017	Volume 63	Number 1	pp. 172-174
Eburne, Jonathan P.	Anti-Menckanism: Nathanael West, Robert M. Coates, and the Provisional Avant-Garde.	2010	Volume 56	Number 3	pp. 518-543
Eburne, Jonathan P.	Cassuto, Leonard. Hard-Boiled Sentimentality:The Secret History of American Crime Stories. (The Americas: Book review)	2011	Volume 57	Number 1	pp. 154-158
Eddy, Charmaine	Michael Wainwright. Darwin and Faulkner's Novels: Evolution and Southern Fiction. (The Americas: Book Review)	2010	Volume 56	Number 3	pp. 624-627
Edwards, Caroline	Rethinking the Arcadian Revenge: Metachronous Times in the Fiction of Sam Taylor.	2012	Volume 58	Number 3	pp. 477-502

Edwards, Caroline	Literature and the Creative Economy by Sarah Brouillette. (Book review)	2017	Volume 63	Number 1	pp. 175-178
Egan, Jesi	Cultural Futurity and the Politics of Recovery: Mary Renault’s Ambivalent Romances	2016	Volume 62	Number 3	pp. 462-480
Ehrenfried, Lara	There's a Song There, Really: Evelyn Waugh's Vile Bodies, the Musical Revue, and Early Sound Film.	2020	Volume 66	Number 3	pp. 423-449
Eils, Colleen	Crystal Parikh. Writing Human Rights: The Political Imaginaries of Writers of Color. U of Minnesota P, 2017. (Book Review)	2019	Volume 65	Number 3	pp. 544-547
Ekman, Stefan	Stories About Stories: Fantasy and the Remaking of Myth by Brian Attebery. (Book review)	2016	Volume 62	Number 2	pp. 367-370
Esdale, Logan	Catherine Morley. The Quest for Epic in Contemporary American Fiction: John Updike, Philip Roth and Don DeLillo. (The Americas: Book Review)	2010	Volume 56	Number 3	pp. 627-630
Evans, Elizabeth F.	Air War, Propaganda, and Woolf’s Anti-Tyranny Aesthetic.	2013	Volume 59	Number 1	pp. 53-82
Fadda-Conrey, Carol	Arab American Citizenship in Crisis: Destabilizing Representations of Arabs and Muslims in the US after 9/11.	2011	Volume 57	Number 3	pp. 532-555
Fain, Kimberly	Modernist Futures: Innovation and Inheritance in the Contemporary Novel by David James. (Book Review)	2014	Volume 60	Number 4	pp. 864-866
Farred, Grant	The Impossible Closing: Death, Neoliberalism, and the Postcolonial in Bolaño’s 2666.	2010	Volume 56	Number 4	pp. 689-708
Farrell, Marcia K.	Susan Osborn, ed. Elizabeth Bowen: New Critical Perspectives. (British, Irish and Postcolonial Literatures: Book Review)	2010	Volume 56	Number 2	pp. 436-438
Feenstra, Robin E.	Peter J. Kalliney. Cities of Affluence and Anger: A Literary Geography of Modern Englishness. (British, Irish, and Postcolonial Literatures: book review)	2011	Volume 57	Number 4	pp. 795-797
Fehr, Amy	George Hutchinson. Facing the Abyss: American Literature and Culture in the 1940s. Columbia UP, 2018. (Book Review)	2019	Volume 65	Number 3	pp. 548-550
Feiner, Karen	The Golem Redux: From Prague to Post-Holocaust Fiction by Elizabeth R. Baer. (Book Review)	2014	Volume 60	Number 4	pp. 866-869
Ferguson, Molly	Changing Approaches to Migration Memory in Irish Fiction: Beyond the Transactional Migration Model.	2020	Volume 66	Number 2	pp. 396-415
Fernald, Anne E.	Women’s Fiction, New Modernist Studies, and Feminism.	2013	Volume 59	Number 2	pp. 229-240
Fickle, Tara	No-No Boy’s Dilemma: Game Theory and Japanese American Internment Literature	2014	Volume 60	Number 4	pp. 740-766
Fielding, Heather	Kipling’s Wireless Impressionism: Telecommunication and Narration in Early Modernism	2015	Volume 61	Number 1	pp. 24-46
Fiorelli, Julie A.	Hidden Cities, Hidden Selves: Lost-Race Romance in Pauline Hopkins's Of One Blood and Walter Mcdougall's The Hidden City	2017	Volume 63	Number 3	pp. 452-474

Fitz Gerald, James M.	“Hounded by the Terrible Threat”: Illness at the Edges of Citizenship in Carlos Bulosan’s <i>America Is in the Heart</i> .	2019	Volume 65	Number 4	pp. 599-617
Fox, Meghan C.	Alison Bechdel's <i>Fun Home: Queer Futurity and the Metamodernist Memoir</i> .	2019	Volume 65	Number 3	pp. 511-537
Franks, Matt	<i>Crip/Queer Aesthetics in the Great War</i> .	2019	Volume 65	Number 1	pp. 60-88
Freburg, Christopher	Laura Winkiel. <i>Modernism, Race and Manifestos</i> . (Theory and Cultural Studies: Book review)	2011	Volume 57	Number 1	pp. 185-187
Fridell, Caleb	The Extractive Logic of Fossil Capital in H. G. Wells's <i>Scientific Prophecy</i> .	2020	Volume 66	Number 1	pp. 164-189
Friedman, Gabriella	<i>Cultivating America: Colonial History in the Morrisonian Wilderness</i>	2018	Volume 64	Number 2	pp. 311-333
Fujie, Kristin	Philip Weinstein. <i>Becoming Faulkner: The Art and Life of William Faulkner</i> . (The Americas: Book review)	2011	Volume 57	Number 2	pp. 341-343
Funda, Evelyn	<i>New World Visions and Homegrown Art: National Authenticity in Works of Willa Cather and Antonín Dvořák</i> .	2019	Volume 65	Number 2	pp. 264-284
Fusco, Katherine	<i>Better Travel Through Brand Names: The Couture Grand Tour in Paris Is a Woman’s Town and Gentlemen Prefer Blondes</i>	2016	Volume 62	Number 1	pp. 1-24
Gaedtke, Andrew	<i>Neuromodernism: Diagnosis and Disability in Will Self’s Umbrella</i> .	2015	Volume 61	Number 2	pp. 271-294
Gardner, Renee Lee	Véronique Bragard, Christophe Dony, and Warren Rosenberg. <i>Portraying 9/11: Essays on Representations in Comics, Literature, Film and Theatre</i> . (Book Reviews)	2013	Volume 59	Number 1	pp. 196-199
Garritano, Carmela	<i>Waiting on the Past: African Uranium Futures in Arlit, Deuxième Paris</i> .	2020	Volume 66	Number 1	pp. 122-140
Garrity, Jane	Olive Moore’s <i>Headless Woman</i> .	2013	Volume 59	Number 2	pp. 288-316
George, Olakunle	<i>The Nation Writ Small: African Fictions and Feminisms 1958–1988</i> by Susan Z. Andrade. (Book review)	2015	Volume 61	Number 3	pp. 547-550
Gibbons, Stephanie R.	Sean Austin Grattan. <i>Hope Isn’t Stupid: Utopian Affects in Contemporary American Literature</i> . U of Iowa P, 2017. (Book Review)	2020	Volume 66	Number 3	pp. 577-580
Gibson, Casarae L.	<i>Black Internationalist Feminism: Women Writers of the Black Left, 1955-1995</i> by Cheryl Higashida. (Book Review)	2014	Volume 60	Number 1	pp. 210-212
Gill, Josie	<i>Written on the Face: Race and Expression in Kazuo Ishiguro’s Never Let Me Go</i>	2014	Volume 60	Number 4	pp. 844-862
Gillis, Colin	Rod Rosenquist. <i>Modernism, the Market and the Institution of the New</i> . (The Americas: Book Review)	2010	Volume 56	Number 3	pp. 630-633
Ginfray, Denise	Jonathan Flatley. <i>Affective Mapping: Melancholia and the Politics of Modernism</i> . (Book Review)	2013	Volume 59	Number 4	pp. 857-860
Girardin, Cécile	Marian Aguiar. <i>Tracking Modernity: India’s Railway and the Culture of Mobility</i> . (Book Reviews)	2013	Volume 59	Number 1	pp. 199-201

Gleeson-White, Sarah	The Language of Vision: Photography and Southern Literature in the 1930s and After by Joseph R. Millichap. (Book review)	2018	Volume 64	Number 2	pp. 365-368
Glenn, Timothy L.	Miriam Thaggert. Images of Black Modernism: Verbal and Visual Strategies of the Harlem Renaissance. (Book Reviews)	2013	Volume 59	Number 1	pp. 202-204
Godfrey, Mollie	"They ain't human": John Steinbeck, Proletarian Fiction, and the Racial Politics of "The People".	2013	Volume 59	Number 1	pp. 107-134
Gonzalez, Octavio R.	Isherwood's Impersonality: Ascetic Self-Divestiture and Queer Relationality in A Single Man.	2013	Volume 59	Number 4	pp. 758-783
Gooch, S. C.	Frederick Luis Aldama, ed. Multicultural Comics: From Zap to Blue Beetle. (Theory and Cultural Studies: book review)	2011	Volume 57	Number 4	pp. 801-804
Gordon, Brandon	Physical Sympathy: Hip and Sentimentalism in James Baldwin's Another Country.	2011	Volume 57	Number 1	pp. 75-95
Goyal, Yogita	"We Are All Migrants": The Refugee Novel and the Claims of Universalism.	2020	Volume 66	Number 2	pp. 239-259
Grayson, Erik	Stephen Mulhall. The Wounded Animal: J. M. Coetzee and the Difficulty of Reality in Literature and Philosophy. (British, Irish and Postcolonial Literatures: Book Review)	2010	Volume 56	Number 2	pp. 439-441
Greenberg, Jonathan	Tom Cerasulo. Authors Out Here: Fitzgerald, West, Parker, and Schulberg in Hollywood. (The Americas: book review)	2011	Volume 57	Number 4	pp. 761-763
Gully, Jennifer M. ; Itagaki, Lynn Mie	The States of Memory: National Narratives of Belonging, the Refugee Novel, and Jenny Erpenbeck's Go, Went, Gone.	2020	Volume 66	Number 2	pp. 260-280
Gutkin, Len	The Extinct Scene: Late Modernism and Everyday Life by Thomas S. Davis. (Book review)	2017	Volume 63	Number 4	pp. 763-765
Hackett, Robin	Christine E. Coffman. Insane Passions: Lesbianism and Psychosis in Literature and Film. (Theory and Cultural Studies: Book Review)	2010	Volume 56	Number 2	pp. 457-460
Hai, Ambreen	Adultery Behind Purdah and the Politics of Indian Muslim Nationalism in Zeenuth Futehally's Zohra.	2013	Volume 59	Number 2	pp. 317-345
Hallemeier, Katherine	J. M. Coetzee's Literature of Hospice	2016	Volume 62	Number 3	pp. 481-498
Hammond, Andrew	Lines of Conflict: European Borders in Fiction, 1945–2015	2018	Volume 64	Number 2	pp. 334-360
Handley, George	Anthropocentrism and the Postsecularity of the Environmental Humanities in Aronofsky's Noah	2018	Volume 64	Number 4	pp. 617-638
Harrison, Sheri-Marie	"Who worked this evil, brought distance between us?": The Politics of Sexual Interaction in Sylvia Wynter's The Hills of Hebron.	2013	Volume 59	Number 1	pp. 156-174
Hartnell, Anna	Violence and the Faithful in Post-9/11 America: Updike's Terrorist, Islam, and the Specter of Exceptionalism.	2011	Volume 57	Number 3	pp. 477-502
Hawkins, Stephanie	Women Modernists and Fascism by Annalisa Zox-Weaver. (Book Review)	2014	Volume 60	Number 2	pp. 399-402

Hawley, John C.	The Colonizing Impulse of Postcolonial Theory.	2010	Volume 56	Number 4	pp. 769-787
Hayes-Brady, Clare	Jeffrey Sever. David Foster Wallace's <i>Balancing Books: Fictions of Value</i> . Columbia UP, 2017. (Book Review)	2019	Volume 65	Number 2	pp. 388-391
Hayles, N. Katherine	Brain Imaging and the Epistemology of Vision: Daniel Suarez's <i>Daemon and Freedom</i> .	2015	Volume 61	Number 2	pp. 320-334
Hayman, Emily	"Under Four Eyes" (Unter Vier Augen): Ford Madox Ford, Propaganda, and the Politics of Translation	2016	Volume 62	Number 1	pp. 25-52
Haynes, Doug	<i>Gravity's Rainbow Domination and Freedom</i> by Luc Herman, Steven Weisenburger. (Book review)	2016	Volume 62	Number 1	pp. 164-167
Haytock, Jennifer	Reframing War Stories: Multivoiced Novels of the Wars in Iraq and Afghanistan	2017	Volume 63	Number 2	pp. 336-354
He, Chengzhou	Gao Xingjian's Individualistic Revolt: Fiction, Biography, and Event	2016	Volume 62	Number 4	pp. 627-643
Hefner, Brooks E.	Weird Investigations and Nativist Semiotics in H. P. Lovecraft and Dashiell Hammett	2014	Volume 60	Number 4	pp. 651-676
Heise, Thomas	Stephen Schryer. <i>Maximum Feasible Participation: American Literature and the War on Poverty</i> . Stanford UP, 2018. (Book Review)	2019	Volume 65	Number 3	pp. 551-554
Henderson, Katherine C.	<i>New Britain, Old England: Heritage Renewed In Atonement</i>	2017	Volume 63	Number 4	pp. 714-736
Heney, Alison L.	Jesse Wolfe. <i>Bloomsbury, Modernism, and the Reinvention of Intimacy</i> . (Book Review)	2013	Volume 59	Number 4	pp. 860-862
Hentea, Marius	<i>Putting Modernism Together: Literature, Music, and Painting, 1872–1927</i> by Daniel Albright. (Book review)	2017	Volume 63	Number 3	pp. 582-585
Herlihy-Mera, Jeffrey	"Mojado-Reverso" or, a Reverse Wetback: On John Grady Cole's Mexican Ancestry in Cormac McCarthy's <i>All the Pretty Horses</i>	2015	Volume 61	Number 3	pp. 469-492
Herman, David	<i>Modernist Life Writing and Nonhuman Lives: Ecologies of Experience in Virginia Woolf's Flush</i> .	2013	Volume 59	Number 3	pp. 547-568
Herman, David	<i>Animal Worlds in Modern Fiction: An Introduction</i>	2014	Volume 60	Number 3	pp. 421-443
Herman, Matthew	<i>The Whole in Small Compass: D'Arcy McNickle's Social Vision in The Surrounded</i> .	2019	Volume 65	Number 2	pp. 354-375
Herren, Graley	Don DeLillo's <i>Art Stalkers</i>	2015	Volume 61	Number 1	pp. 138-167
Higbee, Douglas	Santanu Das. <i>India, Empire, and First World War Culture: Writings, Images, and Songs</i> . Cambridge UP, 2018. (Book Review)	2019	Volume 65	Number 4	pp. 728-731
Hindrichs, Cheryl	<i>A Vision of Greyness: The Liminal Vantage of Illness in Heart of Darkness</i> .	2019	Volume 65	Number 1	pp. 177-206
Ho, Janice	Berthold Schoene. <i>The Cosmopolitan Novel</i> . (British, Irish, and Postcolonial Literatures: Book review)	2011	Volume 57	Number 2	pp. 358-360

Ho, Janice	Jewishness in the Colonies of Leonard Woolf's Village in the Jungle.	2013	Volume 59	Number 4	pp. 713-741
Ho, Jennifer Ann	The Place of Transgressive Texts in Asian American Epistemology.	2010	Volume 56	Number 1	pp. 205-225
Hobson, Suzanne	Steve Pinkerton. Blasphemous Modernism: The 20th-Century Word Made Flesh. Oxford UP. (Book Review)	2020	Volume 66	Number 3	pp. 580-583
Hogue, Rebecca H.	Decolonial Memory and Nuclear Migration in Albert Wendt's Black Rainbow.	2020	Volume 66	Number 2	pp. 325-348
Holcomb, Gary Edward	Langston Unashamed: Radical Mythmaking in Hughes's 1930s Short Fiction	2015	Volume 61	Number 3	pp. 423-445
Holcombe, Heather E.	Faulkner on Feminine Hygiene, or, How Margaret Sanger Sold Dewey Dell a Bad Abortion.	2011	Volume 57	Number 2	pp. 203-229
Holcombe, Heather E.	When Sex Changed: Birth Control Politics and Literature Between the World Wars by Layne Parish Craig. (Book review)	2016	Volume 62	Number 1	pp. 168-170
Holland, Mary	Lisa K. Perdigao. From Modernist Entombment to Postmodernist Exhumation: Dead Bodies in Twentieth-Century American Fiction. (The Americas: book review)	2011	Volume 57	Number 4	pp. 776-779
Holmes, Steven Keoni	Michael Wutz. Enduring Words: Literary Narrative in a Changing Media Ecology. (Theory and Cultural Studies: Book review)	2011	Volume 57	Number 1	pp. 187-190
Hornby, Louise	Downwrong: The Pose of Tiredness.	2019	Volume 65	Number 1	pp. 207-227
Horton, Emily	"Everything You Ever Dreamed": Post-9/11 Trauma and Fantasy in Ali Smith's The Accidental.	2012	Volume 58	Number 3	pp. 637-654
Horton, Emily	Reassessing the Two-Culture Debate: Popular Science in Ian McEwan's The Child in Time and Enduring Love.	2013	Volume 59	Number 4	pp. 683-712
Horton, Emily	The Grotesque in Contemporary British Fiction by Robert Duggan by Robert Duggan. (Book review)	2016	Volume 62	Number 1	pp. 171-173
Houser, Heather	Knowledge Work and the Commons in Barbara Kingsolver's and Ann Pancake's Appalachia	2017	Volume 63	Number 1	pp. 95-115
Huang, Yu-ting	Being Ethnic in a Bicultural Nation: Acts of Translation in Chinese New Zealand Fictions.	2019	Volume 65	Number 3	pp. 482-510
Hudson, Renee	Guerrilla Conversions in Jessica Hagedorn and José Rizal: The Queer Future of National Romance	2016	Volume 62	Number 2	pp. 330-349
Huggan, Graham	Is the "Post" in "Postsecular" the "Post" in "Postcolonial"?	2010	Volume 56	Number 4	pp. 751-768
Hughes, Robert	Henry Sussman. Idylls of the Wanderer: Outside in Literature and Theory. (Theory and Cultural Studies: Book Review)	2010	Volume 56	Number 3	pp. 657-659
Hurt, Erin	Chica Lit: Popular Latina Fiction and Americanization in the Twenty-First Century by Tace Hedrick. (Book review)	2017	Volume 63	Number 3	pp. 585-588

Hurwitz, Matthew	Relocating Englishness: The 1960s Postimperial Turn and National Identity in John Fowles's <i>The Magus</i>	2015	Volume 61	Number 3	pp. 446-468
Husen, Aida	Yogita Goyal. <i>Romance, Diaspora, and Black Atlantic Literature</i> . (British, Irish, and Postcolonial Literatures: book review)	2011	Volume 57	Number 4	pp. 789-792
Hutchison, Anthony	Cultivating the Classical Style: The Stanford-Denver Creative Writing Axis.	2020	Volume 66	Number 3	pp. 474-498
Iler, Dustin R.	Suicide and the Afterlife of the Cold War: Accident, Intentionality, and Periodicity in Paul Auster's <i>Leviathan</i> and Jeffrey Eugenides's <i>The Virgin Suicides</i>	2017	Volume 63	Number 4	pp. 737-758
Im, Jeannie	Gift Subscriptions: Underwriting Emergent Agencies in Virginia Woolf's <i>Three Guineas</i> and Agnes Smedley's <i>Daughter of Earth</i> .	2013	Volume 59	Number 3	pp. 569-590
Islam, Maimuna	Pluralist Universalism: An Asian Americanist Critique of U.S. and Chinese Multiculturalism by Wen Jin. (Book Review)	2014	Volume 60	Number 1	pp. 212-215
Ivanchikova, Alla	Imagining Afghanistan in Deep Time: Nadeem Aslam and the Aesthetics of the Geologic Turn	2017	Volume 63	Number 2	pp. 288-311
Jackson, Robert	The New Cambridge Companion to William Faulkner ed. by John T. Matthews. (Book review)	2016	Volume 62	Number 2	pp. 370-373
Jaising, Shakti	Who is Christophine?: The Good Black Servant and the Contradictions of (Racial) Liberalism.	2010	Volume 56	Number 4	pp. 815-836
James, David	John Burnside's <i>Ecologies of Solace: Regional Environmentalism and the Consolations of Description</i> .	2012	Volume 58	Number 3	pp. 600-615
James, Laura	Art, Activism, and Labor: Community and Nation in Contemporary African American Women's Literature	2016	Volume 62	Number 2	pp. 350-357
Jensen, Ian K.	Green Modernism: Nature and the English Novel, 1900 to 1930 by Jeffrey Mathes McCarthy. (Book review)	2017	Volume 63	Number 4	pp. 766-768
Jerng, Mark C.	Nowhere in Particular: Perceiving Race, Chang-rae Lee's <i>Aloft</i> , and the Question of Asian American Fiction.	2010	Volume 56	Number 1	pp. 183-204
Jernigan, Adam T.	Paraliterary Labors in Sylvia Plath's <i>The Bell Jar</i> : Typists, Teachers, and the Pink-Collar Subtext	2014	Volume 60	Number 1	pp. 1-27
Johansen, Emily	Patrick Hayes, J. M. Coetzee and the Novel: Writing and Politics after Beckett. (Book Reviews)	2013	Volume 59	Number 1	pp. 204-207
Johns-Putra, Adeline	"My Job Is to Take Care of You": Climate Change, Humanity, and Cormac McCarthy's <i>The Road</i>	2016	Volume 62	Number 3	pp. 519-540
Johnson, Kendall	Henry James and the China Trade	2014	Volume 60	Number 4	pp. 677-710
Jones, Brandon	A Postcolonial Utopia for the Anthropocene: Amitav Ghosh's <i>The Hungry Tide</i> and	2018	Volume 64	Number 4	pp. 639-658

	Climate-Induced Migration				
Jörngården, Anna	A Ruin Amidst Ruins: V. S. Naipaul Walking the English Countryside	2018	Volume 64	Number 2	pp. 209-238
Joslin, Katherine	Seeing Wharton Anew: Parley Ann Boswell. Edith Wharton on Film. Carbondale: Southern Illinois UP, 2007.	2010	Volume 56	Number 2	pp. 401-405
Joslin, Katherine	Seeing Wharton Anew: Emily J. Orlando. Edith Wharton and the Visual Arts. Tuscaloosa: U of Alabama P, 2007.	2010	Volume 56	Number 2	pp. 401-405
Joyce, Stephen	Inter-imperial Aesthetics: Korean and Korean Diasporic Literature between Empires	2018	Volume 64	Number 3	pp. 488-511
Kahan, Benjamin	Lesbian Scandal and the Culture of Modernism by Jodie Medd. (Book Review)	2014	Volume 60	Number 4	pp. 869-871
Kalliney, Peter	Elizabeth Outka. Consuming Traditions: Modernity, Modernism, and the Commodified Authentic. (British, Irish and Postcolonial Literatures: Book Review)	2010	Volume 56	Number 2	pp. 442-444
Karavanta, Mina	Toni Morrison's A Mercy and the Counterwriting of Negative Communities: A Postnational Novel.	2012	Volume 58	Number 4	pp. 723-746
Karl, Alissa G.	Modernism and Market Fantasy: British Fictions of Capital, 1910–1939 by Carey James Mickalites. (Book Review)	2014	Volume 60	Number 4	pp. 872-874
Kauffmann, Krista	At the Violet Hour: Modernism and Violence in England and Ireland by Sarah Cole. (Book review)	2017	Volume 63	Number 1	pp. 178-181
Kavadlo, Jesse	Mitchum Huehls. Qualified Hope: A Postmodern Politics of Time. (Theory and Cultural Studies: Book Review)	2010	Volume 56	Number 2	pp. 460-463
Keane, Alice	The Genius of Democracy: Fictions of Gender and Citizenship in the United States, 1860–1945 by Victoria Olwell. (Book Review)	2014	Volume 60	Number 2	pp. 402-405
Kelly, Ríona	Exploring Narratives of Global Justice and Sustainability: The Rise of Postcolonial Ecocriticism.	2013	Volume 59	Number 1	pp. 175-181
Kendall-Morwick, Karalyn	Mongrel Fiction: Canine Bildung and the Feminist Critique of Anthropocentrism in Woolf's Flush	2014	Volume 60	Number 3	pp. 506-526
Kenna, Brian	Arda Inhabited: Environmental Relationships in The Lord of the Rings by Susan Jeffers. (Book review)	2016	Volume 62	Number 3	pp. 547-549
Kennedy-Epstein, Rowena	"Her symbol was civil war": Recovering Muriel Rukeyser's Lost Spanish Civil War Novel.	2013	Volume 59	Number 2	pp. 416-439
Keyser, Catherine	Candy Boys and Chocolate Factories: Roald Dahl, Racialization, and Global Industry	2017	Volume 63	Number 3	pp. 403-428
Khalid, Farisa	Molly Hite. Woolf's Ambiguities: Tonal Modernism, Narrative Strategy, Feminist Precursors. Cornell UP, 2017. (Book Review)	2019	Volume 65	Number 3	pp. 554-557
Khan, Maryam Wasif	Enlightenment Orientalism to Modernist Orientalism: The Archive of Forster's A Passage to India	2016	Volume 62	Number 2	pp. 217-235

Kim, Jinah	Caroline Rody. <i>The Interethnic Imagination: Roots and Passages in Contemporary Asian American Fiction</i> . (The Americas: Book review)	2011	Volume 57	Number 1	pp. 158-160
King, Vincent Allan	John T. Matthews. <i>William Faulkner: Seeing Through the South</i> . (The Americas: Book Review)	2010	Volume 56	Number 3	pp. 633-636
Kingston-Reese, Alexandra	<i>Bridges to Memory: Postmemory in Contemporary Ethnic American Women's Fiction</i> by Maria Rice Bellamy. (Book review)	2017	Volume 63	Number 4	pp. 769-771
Kinnally, Cara N.	<i>The Empire Abroad and the Empire at Home: African American Literature and the Era of Overseas Expansion</i> by John Cullen Gruesser. (Book review)	2015	Volume 61	Number 1	pp. 183-186
Kladouris, Dino Benjamin-Alexander	<i>Topologies of Fear in Contemporary Fiction: The Anxieties of Post-Nationalism and Counter Terrorism</i> by Scott McClintock. (Book review)	2018	Volume 64	Number 1	pp. 186-188
Kocela, Christopher	Patrick O'Donnell. <i>The American Novel Now: Reading Contemporary American Fiction Since 1980</i> . (The Americas: book review)	2011	Volume 57	Number 4	pp. 773-776
Kodat, Catherine Gunther	<i>The Signifying Eye: Seeing Faulkner's Art</i> by Candace Waid. (Book review)	2016	Volume 62	Number 1	pp. 174-176
Kodat, Catherine Gunther	Faulkner And.	2020	Volume 66	Number 3	pp. 547-561
Koeser, Rebecca Sutton	<i>The Digital Banal: New Media and American Literature and Culture</i> by Zara Dinnen (review) Zara Dinnen. <i>The Digital Banal: New Media and American Literature and Culture</i> . Columbia UP, 2018. (Book Review)	2019	Volume 65	Number 4	pp. 731-733
Kong, Belinda	<i>Theorizing the Hyphen's Afterlife in Post-Tiananmen Asian-America</i> .	2010	Volume 56	Number 1	pp. 136-159
Kreyling, Michael	Robert H. Brinkmeyer, Jr. <i>The Fourth Ghost: White Southern Writers and European Fascism, 1930–1950</i> . (The Americas: Book Review)	2010	Volume 56	Number 2	pp. 417-420
Krishnan, Sanjay	Edward Said, Mahmood Mamdani, V. S. Naipaul: <i>Rethinking Postcolonial Studies</i>	2012	Volume 58	Number 4	pp. 818-836
Krishnan, Sanjay	Formative Dislocation in V. S. Naipaul's <i>The Enigma of Arrival</i> .	2013	Volume 59	Number 3	pp. 610-627
Krouse, Tonya	Tony E. Jackson. <i>The Technology of the Novel: Writing and Narrative in British Fiction</i> . (British, Irish and Postcolonial Literatures: Book Review)	2010	Volume 56	Number 2	pp. 445-447
Kruger, Liam	<i>Gestures of Belonging: Disability and Postcoloniality in Bessie Head's A Question of Power</i> .	2019	Volume 65	Number 1	pp. 132-151
Ku, Chung-Hao	"A Boy Under the Ban of Suspension": Renouncing Maturity in Willa Cather's "Paul's Case"	2015	Volume 61	Number 1	pp. 69-89
Kwon, Nayoung Aimee	<i>Japanophone Literature? A Transpacific Query on Absence</i>	2018	Volume 64	Number 3	pp. 537-558
Lackey, Michael	Michael Allen Gillespie. <i>The Theological Origins of Modernity</i> . (Theory and Cultural Studies: Book Review)	2010	Volume 56	Number 2	pp. 463-466
Lackey, Michael	<i>Nazi Children, Christian Anti-Semitism, and the New Atheist in William Styron's Sophie's Choice</i>	2014	Volume 60	Number 1	pp. 138-164

Landon, Brooks	Daniel Punday. Five Strands of Fictionality. The Institutional Construction of Contemporary American Fiction. (The Americas: book review)	2011	Volume 57	Number 4	pp. 779-782
Langlois, Christopher	Irish Cosmopolitanism: Location and Dislocation in James Joyce, Elizabeth Bowen, and Samuel Beckett by Nels Pearson. (Book review)	2016	Volume 62	Number 3	pp. 550-553
Latimer, Heather	Reproductive Technologies, Fetal Icons, and Genetic Freaks: Shelley Jackson's Patchwork Girl and the Limits and Possibilities of Donna Haraway's Cyborg.	2011	Volume 57	Number 2	pp. 318-335
Lawtoo, Nidesh	A Picture of Africa: Frenzy, Counternarrative, Mimesis.	2013	Volume 59	Number 1	pp. 26-52
Lawtoo, Nidesh	Fear of the Dark: Surrealist Shadows in The Nigger of the "Narcissus"	2014	Volume 60	Number 2	pp. 227-250
Lea, Daniel	The Anxieties of Authenticity in Post-2000 British Fiction.	2012	Volume 58	Number 3	pp. 459-476
Lee, Christopher	Asian American Literature and the Resistances of Theory.	2010	Volume 56	Number 1	pp. 19-39
Lee, James	Repetition and Race: Asian American Literature After Multiculturalism by Amy C. Tang. (Book review)	2018	Volume 64	Number 2	pp. 368-370
Lee, Julia H.	Rethinking Asian American Literary Studies.	2013	Volume 59	Number 1	pp. 182-192
Lee, Sue-Im	A. Robert Lee, editor. Karen Tei Yamashita: Fictions of Magic and Memory. U of Hawaii P, 2018. (Book Review)	2019	Volume 65	Number 4	pp. 734-736
Lemaster, Tracy	Influence and Intertextuality in Arundhati Roy and Harper Lee.	2010	Volume 56	Number 4	pp. 788-814
Lennon, Brian	Enda Duffy. The Speed Handbook: Velocity, Pleasure, Modernism. (Theory and Cultural Studies: Book Review)	2010	Volume 56	Number 3	pp. 660-663
Levine, Caroline	"The Strange Familiar": Structure, Infrastructure, and Adichie's Americanah.	2015	Volume 61	Number 4	pp. 587-605
Li, Stephanie	Against the Closet: Black Political Longing and the Erotics of Race by Aliyyah I. Abdur-Rahman. (Book review)	2015	Volume 61	Number 1	pp. 186-189
Liang, Xiaohui	Chinese Metafiction in the Context of Globalization: Strategies and Typology	2016	Volume 62	Number 4	pp. 590-609
Lilley, Deborah	Extravagant Postcolonialism: Modernism and Modernity in Anglophone Fiction, 1958-1988 by Brian T. May. (Book review)	2016	Volume 62	Number 3	pp. 553-556
Lim, Jeehyun	Multilingualism and Multiculturalism in Ishmael Reed's Japanese by Spring	2014	Volume 60	Number 4	pp. 821-843
Lima, Enrique	Individual Protagonists, Literary Communities, and the Collective Rights of Tribal Nations in Louise Erdrich's Love Medicine	2016	Volume 62	Number 2	pp. 307-329
Linett, Maren	Eibhear Walshe, ed. Elizabeth Bowen. (British, Irish and Postcolonial Literatures: Book Review)	2010	Volume 56	Number 2	pp. 448-450
Linett, Maren	The Secret Life of Stories: From Don Quixote to Harry Potter, How Understanding Intellectual Disability Transforms the Way We Read by Michael Bérubé. (Book review)	2018	Volume 64	Number 2	pp. 371-373

Linett, Maren	Crippling Modernism: An Introduction.	2019	Volume 65	Number 1	pp. 1-11
Lobnik, Mirja	Sounding Ecologies in Arundhati Roy's <i>The God of Small Things</i>	2016	Volume 62	Number 1	pp. 115-135
Lockerd, Martin B.	Decadent Arcadias, Wild(e) Conversions, and Queer Celibacies in <i>Brideshead Revisited</i>	2018	Volume 64	Number 2	pp. 239-263
López, Alfred J.	In Stereotype: South Asia in the Global Literary Imaginary by Mrinalini Chakravorty. (Book review)	2016	Volume 62	Number 2	pp. 373-375
López, Alfred J.	Dwelling in a Global Age: An Introduction	2017	Volume 63	Number 1	pp. 2-8
López, Alfred J. ; Marzec, Robert P.	Postcolonial Studies at the Twenty-Five Year Mark.	2010	Volume 56	Number 4	pp. 677-688
Lorenz, Johnny	Water, Waste, and a "Greater Communion": Rubem Fonseca's "The Art of Walking in the Streets of Rio de Janeiro".	2015	Volume 61	Number 4	pp. 652-668
Lowenstein, Adam Seth	Nancy Bentley. <i>Frantic Panoramas: American Literature and Mass Culture 1870–1920</i> . (The Americas: Book Review)	2010	Volume 56	Number 2	pp. 420-423
Lown-Hecht, Tania	Lisi Schoenbach. <i>Pragmatic Modernism</i> . (Book Review)	2013	Volume 59	Number 4	pp. 863-865
Luckhurst, Roger	<i>Iraq War Body Counts: Reportage, Photography, and Fiction</i>	2017	Volume 63	Number 2	pp. 355-372
Lurie, Peter	David H. Evans. William Faulkner, William James, and the American Pragmatic Tradition. (The Americas: book review)	2011	Volume 57	Number 4	pp. 766-770
Lurie, Peter	Stuart Burrows. <i>A Familiar Strangeness: American Fiction and the Language of Photography, 1939–1945</i> . (Book Review)	2013	Volume 59	Number 4	pp. 866-868
Lynd, Juliet	<i>Beyond Bolaño: The Global Latin American Novel</i> by Héctor Hoyos. (Book review)	2017	Volume 63	Number 3	pp. 588-591
Macellaro, Kimberly	<i>Sui Sin Far's Jekyll and Hyde: Divided Subjects and Utopian Alternatives</i>	2015	Volume 61	Number 1	pp. 47-68
Macharia, Keguro	Queering Helga Crane: Black Nativism in Nella Larsen's <i>Quicksand</i> .	2011	Volume 57	Number 2	pp. 254-275
MacLeod, Lewis	<i>Common Places and Commonplace Things: Modernism at Home on an Average Day</i> .	2010	Volume 56	Number 3	pp. 614-621
Makhdoumian, Helen	Connected Memoryscapes of Silence in Micheline Aharonian Marcom's <i>Draining the Sea</i> .	2020	Volume 66	Number 2	pp. 301-324
Makinen, Merja	Jane Elliott. Popular Feminist Fiction as American Allegory. (The Americas: Book Review)	2010	Volume 56	Number 3	pp. 636-638
Malewitz, Raymond	Narrative Disruption as Animal Agency in Cormac McCarthy's <i>The Crossing</i>	2014	Volume 60	Number 3	pp. 544-561
Malewitz, Raymond	Climate-Change Infrastructure and the Volatilizing of American Regionalism.	2015	Volume 61	Number 4	pp. 715-730
Manera Eadie, Jennifer	<i>The Deliverance of Others: Reading Literature in a Global Age</i> by David Palumbo-Liu. (Book Review)	2014	Volume 60	Number 1	pp. 208-209
Mangat, Ajitpaul	<i>Insistence of the Material: Literature in the Age of Biopolitics</i> by Christopher Breu.	2016	Volume 62	Number 3	pp. 556-559

	(Book review)				
Marshik, Celia	Obscene Modernism: Literary Censorship and Experiment 1900–1940 by Rachel Potter. (Book review)	2016	Volume 62	Number 1	pp. 176-179
Martin, Regina	The Feminist Realism of Zadie Smith’s On Beauty.	2019	Volume 65	Number 4	pp. 579-598
Marzec, Robert P.	Reflections on the Anthropocene Dossier	2018	Volume 64	Number 4	pp. 585-616
Matthews, Graham J.	Chinese Historical Fiction in the Wake of Postmodernism: Two Versions of Yan Geling’s The Flowers of War	2016	Volume 62	Number 4	pp. 659-677
Matthews, Kadeshia L.	Black Boy No More?: Violence and the Flight from Blackness in Richard Wright’s Native Son	2014	Volume 60	Number 2	pp. 276-297
Mauro, Aaron	The Languishing of the Falling Man: Don DeLillo and Jonathan Safran Foer’s Photographic History of 9/11.	2011	Volume 57	Number 3	pp. 584-606
McCombe, John	Common People: Realism, Class Difference, and the Male Domestic Sphere in Nick Hornby’s Collision with Britpop	2014	Volume 60	Number 1	pp. 165-184
Mchugh, Susan	David Herman. Narratology Beyond the Human: Storytelling and Animal Life. Oxford UP, 2018. (Book Review)	2019	Volume 65	Number 3	pp. 557-560
McIntyre, Chris	Stephen Schryer. Fantasies of the New Class: Ideologies of Professionalism in Post-World War II American Fiction. (Book Reviews)	2013	Volume 59	Number 1	pp. 207-210
McKay, Robert	What Kind of Literary Animal Studies Do We Want, or Need? (Review Essay)	2014	Volume 60	Number 3	pp. 636-644
McKee, Kathryn B.	Martyn Bone. Where the New World Is: Literature About the U.S. South at Global Scales. U of Georgia P, 2018. (Book Review)	2020	Volume 66	Number 3	pp. 583-586
McMahon, Wendy	The Law Is Just Words After All: Torture, Truth, and Language in the Post-9/11 US and Percival Everett’s The Water Cure.	2020	Volume 66	Number 3	pp. 499-526
McMann, Mindi	British Black Box: A Return to Race and Science in Zadie Smith’s White Teeth.	2012	Volume 58	Number 3	pp. 616-636
McNaughton, James	Samuel Beckett’s “Echo’s Bones”: Politics and Entailment in the Irish Free-State	2014	Volume 60	Number 2	pp. 320-344
McVey, Christopher	Americanizing Britain: The Rise of Modernism in the Age of the Entertainment Empire by Genevieve Abravanel. (Book Review)	2014	Volume 60	Number 2	pp. 405-408
Mehr, Jessica	Faulkner, Writer of Disability by Taylor Hagood. (Book review)	2016	Volume 62	Number 3	pp. 559-562
Mellard, James M.	The Jews of Ruby, Oklahoma: Politics, Parallax, and Ideological Fantasy in Toni Morrison’s Paradise.	2010	Volume 56	Number 2	pp. 349-377
Mendelman, Lisa	Enchanted Objects: Visual Art in Contemporary Fiction by Allan Hepburn. (Book Review)	2014	Volume 60	Number 2	pp. 408-410
Meneses, Juan	Jessica Berman. Modernist Commitments: Ethics, Politics, and Transnational	2013	Volume 59	Number 1	pp. 211-213

	Modernism. (Book Reviews)				
Menne, Jeff	I live in this world, too: Octavia Butler and the State of Realism.	2011	Volume 57	Number 4	pp. 715-737
Miller, Jesse	Antinomian Remedies: Rehabilitative Futurism, Towards a Better Life, and Kenneth Burke's Modernist Equipment for Living.	2019	Volume 65	Number 1	pp. 35-59
Millichap, Joseph R.	Alix Beeston. In and Out of Sight: Modernist Writing and the Photographic Unseen. Oxford UP, 2018. (Book Review)	2019	Volume 65	Number 3	pp. 560-563
Minich, Julie Avril	Enabling Aztlán: Arturo Islas Jr., Disability, and Chicano Cultural Nationalism.	2011	Volume 57	Number 4	pp. 694-714
Minich, Julie Avril	Jennifer Harford Vargas. Forms of Dictatorship: Power, Narrative, and Authoritarianism in the Latina/o Novel. Oxford UP, 2018. (Book Review)	2019	Volume 65	Number 2	pp. 391-394
Mirabile, Michael	Kristine A. Miller. British Literature of the Blitz: Fighting the People's War. (British, Irish, and Postcolonial Literatures: Book Review)	2010	Volume 56	Number 3	pp. 645-647
Mitra, Namrata	Nancy Ellen Batty. The Ring of Recollection: Transgenerational Haunting in the Novels of Shashi Deshpande. (British, Irish, and Postcolonial Literatures: Book review)	2011	Volume 57	Number 2	pp. 360-363
Molesky, Jason	Gothic Toxicity and the Mysteries of Nondisclosure in American Hydrofracking Literature.	2020	Volume 66	Number 1	pp. 52-77
Moore, John L.	Virgin and Veteran Readings of Ulysses by Margot Norris. (Book Review)	2014	Volume 60	Number 2	pp. 411-413
Moore, Nicole	Better Britons: Reproduction, National Identity, and the Afterlife of Empire by Nadine Attewell. (Book review)	2016	Volume 62	Number 2	pp. 376-379
Moran Cruz, Jo Ann	Attending to Reading E. M. Forster: Howards End and Ruth Wilcox's Unattended Death	2015	Volume 61	Number 3	pp. 404-422
Moran, Patrick W.	The Collyer Brothers and the Fictional Lives of Hoarders	2016	Volume 62	Number 2	pp. 272-291
Moraru, Christian	David Cowart. Thomas Pynchon and the Dark Passages of History. (Book Review)	2013	Volume 59	Number 4	pp. 869-872
Moraru, Christian	David Letzler. The Craft of Fiction: Mega-Novels and the Science of Paying Attention. U of Nebraska P, 2017. (Book Review)	2019	Volume 65	Number 2	pp. 394-397
Moreno, Marisel	Juanita Heredia. Transnational Latina Narratives in the Twenty-First Century: The Politics of Gender, Race, and Migrations. (The Americas: Book review)	2011	Volume 57	Number 2	pp. 343-346
Moreno, Marisel	Junot Díaz and the Decolonial Imagination ed. by Monica Hanna, Jennifer Harford Vargas, and José David Saldívar. (Book review)	2017	Volume 63	Number 4	pp. 771-773
Morris, Daniel	Donald E. Pease. Theodor SEUSS Geisel. (The Americas: Book review)	2011	Volume 57	Number 1	pp. 161-163
Morris, Linda A.	Mark Twain, American Humorist by Tracy Wuster. (Book review)	2018	Volume 64	Number 2	pp. 374-376
Müller, Adalberto	Miniature Metropolis: Literature in an Age of Photography and Film by Andreas	2017	Volume 63	Number 1	pp. 181-183

	Huysen. (Book review)				
Mullin, Katherine	The Strong Spirit: History, Politics, and Aesthetics in the Writings of James Joyce, 1898–1915 by Andrew Gibson. (Book review)	2015	Volume 61	Number 3	pp. 550-553
Murray, Alex	The Dance of Death: Fitzgerald and Decadence	2016	Volume 62	Number 3	pp. 387-411
Murray, Peter	Modernism, Feminism and the Culture of Boredom by Allison Pease. (Book review)	2015	Volume 61	Number 1	pp. 189-192
Nadel, Alan	Sean McCann. A Pinnacle of Feeling: American Literature and Presidential Government. (The Americas: Book review)	2011	Volume 57	Number 1	pp. 163-166
Nayar, Pramod K.	A New Biological Citizenship: Posthumanism in Octavia Butler's Fledgling.	2012	Volume 58	Number 4	pp. 796-817
Ng, Lynda	Xinjiang's Indelible Footprint: Reading the New Imperialism of Neoliberalism in English and Waiting for the Barbarians	2018	Volume 64	Number 3	pp. 512-536
Nicholson-Weir, Rebecca	Consciousness in Modernist Fiction: A Stylistic Study by Violeta Sotirova. (Book review)	2016	Volume 62	Number 1	pp. 179-181
Nieland, Justus	Dirty Media: Tom McCarthy and the Afterlife of Modernism.	2012	Volume 58	Number 3	pp. 569-599
Ning, Wang ; Ross, Charles	Contemporary Chinese Fiction and World Literature	2016	Volume 62	Number 4	pp. 579-589
Norris, Margot	The Animals of James Joyce's Finnegans Wake	2014	Volume 60	Number 3	pp. 527-543
O'Dea, Dathalinn	James Joyce the Regionalist: The Irish Homestead, Dubliners, and Modernism's Regional Affect	2017	Volume 63	Number 3	pp. 475-501
O'Brien, Colleen C.	The Motherless Child in the Novels of Pauline Hopkins by Jill Bergman. (Book review)	2015	Volume 61	Number 1	pp. 192-195
O'Connell, Hugh Charles	Mutating Toward the Future: The Convergence of Utopianism, Postcolonial SF, and the Postcontemporary Longing for Form in Amitav Ghosh's the Calcutta Chromosome.	2012	Volume 58	Number 4	pp. 773-795
O'Sullivan, Michael	Mary M. McGlynn. Narratives of Class in New Irish and Scottish Literature: From Joyce to Kelman, Doyle, Galloway, and McNamee. (British, Irish, and Postcolonial Literatures: Book Review)	2010	Volume 56	Number 3	pp. 647-650
Oikkonen, Venla	Mutations of Romance: Evolution, Infidelity, and Narrative.	2010	Volume 56	Number 3	pp. 592-613
Oler, Andy	Precious Perversions: Humor, Homosexuality, and the Southern Literary Canon by Tison Pugh. (Book review)	2018	Volume 64	Number 1	pp. 189-191
Osborne, Monica	Ezra Cappell. American Talmud: The Cultural Work of Jewish American Fiction. (The Americas: Book Review)	2010	Volume 56	Number 2	pp. 423-427
Palladino, Mariangela	Toni Morrison: An Ethical Poetics by Yvette Christiansë. (Book review)	2015	Volume 61	Number 3	pp. 553-555
Park, Josephine	Alien Enemies in Julie Otsuka's When the Emperor Was Divine.	2013	Volume 59	Number 1	pp. 135-155

Parkes, Adam	Max Saunders. <i>Self Impression: Life-Writing, Autobiografiction, and the Forms of Modern Literature</i> . (Review Essay: Varieties of Modernist Im/personality)	2013	Volume 59	Number 3	pp. 668-676
Parkes, Adam	Jed Esty. <i>Unseasonable Youth: Modernism, Colonialism, and the Fiction of Development</i> . (Review Essay: Varieties of Modernist Im/personality)	2013	Volume 59	Number 3	pp. 668-676
Parrish, Timothy	David Gooblar. <i>The Major Phases of Philip Roth</i> . (Review Article: Philip Roth Is Sitting on Your Face: America in the Late Novels)	2013	Volume 59	Number 4	pp. 833-845
Parrish, Timothy	Aimee Pozorski. <i>Roth and Trauma: The Problem of History in the Later Works (1995–2010)</i> . (Review Article: Philip Roth Is Sitting on Your Face: America in the Late Novels)	2013	Volume 59	Number 4	pp. 833-845
Patton, Venetria K.	Sami Schalk, <i>Bodyminds Reimagined: (Dis)ability, Race, and Gender in Black Women's Speculative Fiction</i> . Duke UP, 2018. (Book Review)	2019	Volume 65	Number 3	pp. 563-566
Pearce, Lynne	Ashley T. Shelden. <i>Unmaking Love: The Contemporary Novel and the Impossibility of Union</i> . Columbia UP, 2017. (Book Review)	2019	Volume 65	Number 3	pp. 566-569
Pearson, Nels C.	May I Trespass on your valuable space?: <i>Ulysses on the Coast</i> .	2011	Volume 57	Number 4	pp. 627-649
Peat, Alexandra	<i>Traveling Homes in Interwar Modernism: "New Forms of Living" in Cold Comfort Farm</i> .	2020	Volume 66	Number 3	pp. 450-473
Penner, Erin Kay	<i>The Nature of Trauma in American Novels</i> by Michelle Balaev. (Book Review)	2014	Volume 60	Number 4	pp. 874-877
Pennywark, Leah	<i>Dreams for Dead Bodies: Blackness, Labor, and the Corpus of American Detective Fiction</i> by M. Michelle Robinson. (Book review)	2017	Volume 63	Number 1	pp. 187-189
Pepper, Andrew	<i>Policing the Globe: State Sovereignty and the International in the Post-9/11 Crime Novel</i> .	2011	Volume 57	Number 3	pp. 401-424
Phillips, Siobhan	Judith Brown. <i>Glamour in Six Dimensions: Modernism and the Radiance of Form</i> . (Theory and Cultural Studies: Book Review)	2010	Volume 56	Number 3	pp. 663-666
Pinkerton, Steve	Michael Germana. <i>Ralph Ellison, Temporal Technologist</i> . Oxford UP, 2018. (Book Review)	2019	Volume 65	Number 4	pp. 737-739
Pinto, Samantha	Nadège T. Clitandre. <i>Edwidge Danticat: The Haitian Diasporic Imaginary</i> . U of Virginia P, 2018. (Book Review)	2020	Volume 66	Number 3	pp. 586-589
Plock, Vike Martina	"I just took it straight from Vogue": <i>Fashion, Femininity, and Literary Modernity in Rosamond Lehmann's Invitation to the Waltz</i> .	2013	Volume 59	Number 1	pp. 83-106
Pohl, Rebecca	Ali Smith, <i>Enthusiasm, and the Literary Market</i>	2017	Volume 63	Number 4	pp. 694-713
Pozorski, Aimee	Philip Roth: <i>Fiction and Power</i> by Patrick Hayes. (Book review)	2017	Volume 63	Number 3	pp. 592-594
Prieto, Eric	Adam Barrows. <i>Time, Literature, and Cartography After the Spatial Turn: The Chronometric Imaginary</i> . Palgrave, 2016. (Book Review)	2019	Volume 65	Number 2	pp. 397-400

Prigozhin, Aleksandr	Listening In: D. H. Lawrence and the Wireless	2018	Volume 64	Number 2	pp. 264-285
Pulsifer, Rebecah	Critical Approaches to Joseph Conrad ed. by Agata Szczeszak-Brewer. (Book review)	2017	Volume 63	Number 3	pp. 594-596
Puymbroeck, Birgitvan	Barbara Will. Unlikely Collaboration: Gertrude Stein, Bernard Fay, and the Vichy Dilemma. (Book Reviews)	2013	Volume 59	Number 1	pp. 221-224
Quigley, Mark	Race and the Modernist Imagination by Urmila Seshagiri. (Book review)	2015	Volume 61	Number 3	pp. 556-559
Radhakrishnan, R.	Modern Fiction and Politics.	2012	Volume 58	Number 4	pp. 659-667
Rankine, Patrice	Toni Morrison and the Classical Tradition: Transforming American Culture by Tessa Roynon. (Book review)	2016	Volume 62	Number 3	pp. 562-565
Rapaport, Herman	Fantasies of Settlement: Heidegger, Tocqueville, Fichte, Faulkner	2017	Volume 63	Number 1	pp. 9-28
Ravasi, Mattia	A World Made Out of Stories: The Bliss of Literary Influence in Michael Chabon's Moonglow.	2019	Volume 65	Number 3	pp. 458-481
Ravela, Christian	"Turning Out" Possessive Individualism: Freedom and Belonging in Samuel R. Delany's The Mad Man	2016	Volume 62	Number 1	pp. 92-114
Reed Hickman, Valerie	Clarissa and the Coolies' Wives: Mrs. Dalloway Figuring Transnational Feminism	2014	Volume 60	Number 1	pp. 52-77
Regan, Kylie	John le Carré's Post-Cold War Fiction by Robert Lance Snyder. (Book review)	2018	Volume 64	Number 2	pp. 376-379
Reznicek, Matthew	Joseph Valente. The Myth of Manliness in Irish National Culture, 1880-1922. (Book Reviews)	2013	Volume 59	Number 1	pp. 213-216
Rich, Kelly	"Look in the Gutter": Infrastructural Interiority in Never Let Me Go.	2015	Volume 61	Number 4	pp. 631-651
Richardson, Alan	Once upon a Mind: Literary and Narrative Studies in the Age of Cognitive Science.	2015	Volume 61	Number 2	pp. 359-369
Rieger, Christopher	Joseph Fruscione. Faulkner and Hemingway: Biography of a Literary Rivalry. (Book Review)	2013	Volume 59	Number 4	pp. 872-874
Rieger, Christopher	Yoknapatawpha Blues: Faulkner's Fiction and Southern Roots Music by Tim A. Ryan. (Book review)	2017	Volume 63	Number 1	pp. 189-192
Riesthuis, Jochem	Real Folks: Race and Genre in the Great Depression by Sonnet Retman. (Book Review)	2014	Volume 60	Number 4	pp. 877-879
Rincón, Belinda Linn	Home/Land Insecurity, Or, un Desmadre en Aztlán: Virginia Grise's blu	2017	Volume 63	Number 2	pp. 247-269
Riquelme, John Paul	Modernist Transformations of Life Narrative: From Wilde and Woolf to Bechdel and Rushdie.	2013	Volume 59	Number 3	pp. 461-479
Ritzenberg, Aaron	Holding on to the Sentimental in Winesburg, Ohio.	2010	Volume 56	Number 3	pp. 496-517
Rivera, Carmen	Family Matters: Puerto Rican Women Authors on the Island and the Mainland by Marisel C. Moreno. (Book review)	2015	Volume 61	Number 3	pp. 559-562

Roach, Rebecca	J. M. Coetzee's Aesthetic Automatism.	2019	Volume 65	Number 2	pp. 308-337
Roberts, Brian Russell	Passing Into Diplomacy: U.S. Consul James Weldon Johnson and The Autobiography of an Ex-Colored Man.	2010	Volume 56	Number 2	pp. 290-316
Robinson, Richard	The Modernism of Ian McEwan's Atonement.	2010	Volume 56	Number 3	pp. 473-495
Roche, Hannah	Lost Causes: Narrative, Etiology, and Queer Theory by Valerie Rohy. (Book review)	2016	Volume 62	Number 3	pp. 565-568
Rodriguez, David	Designing Fictions: Literature Confronts Advertising by Michael L. Ross. (Book review)	2017	Volume 63	Number 1	pp. 192-194
Rogers, Charlotte	America Unbound: Encyclopedic Literature and Hemispheric Studies by Antonio Barrenechea. (Book review)	2018	Volume 64	Number 2	pp. 379-382
Rohman, Carrie	No Higher Life: Bio-aesthetics in J. M. Coetzee's Disgrace	2014	Volume 60	Number 3	pp. 562-578
Romine, Scott	Jeremy Wells. Romances of the White Man's Burden: Race, Empire, and the Plantation in American Literature, 1880-1936. (Book Reviews)	2013	Volume 59	Number 1	pp. 216-219
Roos, Bonnie	Cold Modernism: Literature, Fashion, Art by Jessica Burstein. (Book review)	2016	Volume 62	Number 1	pp. 182-185
Rose, Arthur	Mining Memories with Donald Trump in the Anthropocene	2018	Volume 64	Number 4	pp. 701-722
Rosinberg, Erwin	"After us, not out of us": Wrestling with the Future in D. H. Lawrence's Women in Love.	2013	Volume 59	Number 1	pp. 1-25
Ross, Daniel W.	The American Biographical Novel by Michael Lackey. (Book review)	2017	Volume 63	Number 4	pp. 774-776
Rowley, Michele	Jana Evans Braziel. Caribbean Genesis: Jamaica Incaid and the Writing of New Worlds. (British, Irish, and Postcolonial Literatures: Book review)	2011	Volume 57	Number 1	pp. 173-176
Roy, Satarupa Sinha	Wandering to Dwell: Heidegger and the Phenomenology of Dwelling in Sebald's The Rings of Saturn	2017	Volume 63	Number 1	pp. 29-49
Roy, Sohinee	Speaking with a Forked Tongue: Disgrace and the Irony of Reconciliation in Postapartheid South Africa.	2012	Volume 58	Number 4	pp. 699-722
Rubenstein, Michael ; Robbins, Bruce ; Beal, Sophia	Infrastructuralism: An Introduction.	2015	Volume 61	Number 4	pp. 575-586
Rutkowski, Sara	Between Histories: Chinese Avant-Garde Writing of the Late 1980s and 1990s	2016	Volume 62	Number 4	pp. 610-626
Rutz, Paul	Stacey Peebles. Welcome to the Suck: Narrating the American Soldier's Experience in Iraq. (Theory and Cultural Studies: book review)	2011	Volume 57	Number 4	pp. 813-816
Ryan, Derek	Katherine Mansfield's Animal Aesthetics	2018	Volume 64	Number 1	pp. 27-51
Ryan, Tim A.	Florence Dore. Novel Sounds: Southern Fiction in the Age of Rock and Roll. Columbia UP, 2018. (Book Review)	2019	Volume 65	Number 4	pp. 740-742

Saal, Ilka	Regarding the Pain of Self and Other: Trauma Transfer and Narrative Framing in Jonathan Safran Foer's <i>Extremely Loud & Incredibly Close</i> .	2011	Volume 57	Number 3	pp. 451-476
Saint-Amour, Paul K.	Patrick Deer. <i>Culture in Camouflage: War, Empire, and Modern British Literature</i> . (British, Irish, and Postcolonial Literatures: Book Review)	2010	Volume 56	Number 3	pp. 650-653
Saloman, Randi	<i>Modernism and the Materiality of Texts</i> by Eyal Amiran. (Book review)	2018	Volume 64	Number 2	pp. 382-385
Salton-Cox, Glyn	<i>British Writers and the Approach of World War II</i> by Steve Ellis. (Book review)	2018	Volume 64	Number 1	pp. 192-194
Saltz, Laura	<i>The Vision-Building Faculty: Naturalistic Vision in The House of Mirth</i> .	2011	Volume 57	Number 1	pp. 17-46
Samway, Patrick	<i>Faulkner's Gambit: Chess and Literature</i> by Michael Wainwright. (Book Review)	2014	Volume 60	Number 4	pp. 880-882
Sanfilippo, Brenda	<i>Combat Prosthetics: Recovering the Literature of the Wounded Female Soldier in the War on Terror</i>	2017	Volume 63	Number 2	pp. 225-246
Santesso, Aaron	<i>The Literary Animal and the Narrativized Zoo</i>	2014	Volume 60	Number 3	pp. 444-463
Savonick, Danica	"The Problem of Locomotion": Infrastructure and Automobility in Three Postcolonial Urban Nigerian Novels.	2015	Volume 61	Number 4	pp. 669-689
Savu Walker, Laura	"A Balance of Power": The Covert Authorship of Ian McEwan's <i>Double Agents</i> in <i>Sweet Tooth</i>	2015	Volume 61	Number 3	pp. 493-514
Savu, Laura E.	Mark C.Jeng. <i>Claiming Others: Transracial Adoption and National Belonging</i> . (Theory and Cultural Studies: book review)	2011	Volume 57	Number 4	pp. 804-807
Savvas, Theophilus	Christopher Lee. <i>The Semblance of Identity: Aesthetic Mediation in Asian American Literature</i> . (Book Review)	2013	Volume 59	Number 4	pp. 875-877
Scanlan, Margaret	<i>Strange Times to be a Jew: Alternative History after 9/11</i> .	2011	Volume 57	Number 3	pp. 503-531
Schiff, Sarah Eden	<i>Power Literature and the Myth of Racial Memory</i> .	2011	Volume 57	Number 1	pp. 96-122
Schnepf, J. D.	<i>Domestic Aerial Photography in the Era of Drone Warfare</i>	2017	Volume 63	Number 2	pp. 270-287
Schreiber, Evelyn Jaffe	<i>Drawing the Line: The Father Reimagined in Faulkner, Wright, O'Connor, and Morrison</i> by Doreen Fowler. (Book review)	2015	Volume 61	Number 3	pp. 562-564
Schreier, Benjamin	<i>Against the Dialectic of Nation: Abraham Cahan and Desire's Spectral Jew</i> .	2011	Volume 57	Number 2	pp. 276-299
Schryer, Stephen	<i>Failed Faustians: Jack Kerouac and the Discourse of Delinquency</i> .	2011	Volume 57	Number 1	pp. 123-148
Scott, Bede	<i>The Mysteries of Mumbai: Terrorism and Banality in Sacred Games</i> .	2019	Volume 65	Number 2	pp. 285-307
Seshagiri, Urmila	<i>Making it New: Persephone Books and the Modernist Project</i> .	2013	Volume 59	Number 2	pp. 241-287
Setka, Stella	Joseph L. Coulombe. <i>Reading Native American Literature</i> . (Book Review)	2013	Volume 59	Number 4	pp. 877-880
Setka, Stella	<i>Race, Rights, and Recognition: Jewish American Literature since 1969</i> by Dean J. Franco. (Book Review)	2014	Volume 60	Number 4	pp. 882-885

Severs, Jeffrey	Collision, Illinois: David Foster Wallace and the Value of Insurance	2016	Volume 62	Number 1	pp. 136-156
Shaheen, Aaron	Straight, Pure, and Natural: Spiritualization and Penile Prosthesis in Hemingway's <i>The Sun Also Rises</i> .	2019	Volume 65	Number 1	pp. 152-176
Shandilya, Krupa	The Sacred and the Secular: Spirituality, Aesthetics, and Politics in Rudyard Kipling's <i>Kim</i> and Vikram Chandra's <i>Sacred Games</i>	2014	Volume 60	Number 2	pp. 345-365
Shannon, Drew Patrick	Virginia Woolf: A Portrait by Viviane Forrester. (Book review)	2017	Volume 63	Number 3	pp. 597-599
Sheehan, Elizabeth M.	"This Great Work of the Creation of Beauty": Imagining Internationalism in W. E. B. Du Bois's <i>Dark Princess</i> and <i>Black Beauty Culture</i>	2016	Volume 62	Number 3	pp. 412-443
Sheffer, Jolie A.	Melting Pot Modernism by Sarah Wilson. (Book Review)	2014	Volume 60	Number 2	pp. 413-416
Shewry, Teresa	Daniel Cordle. <i>States of Suspense: The Nuclear Age, Postmodernism and United States Fiction and Prose</i> . (The Americas: book review)	2011	Volume 57	Number 4	pp. 764-766
Siraganian, Lisa	Speculating on an Art Movement: Gertrude Stein's <i>The Autobiography of Alice B. Toklas</i> .	2013	Volume 59	Number 3	pp. 591-609
Slankard, Tamara	F.B. Eyes: How J. Edgar Hoover's Ghostreaders Framed African American Literature by William J. Maxwell. (Book review)	2016	Volume 62	Number 3	pp. 568-570
Smith, Victoria L.	Gabrielle McIntire. <i>Modernism, Memory, and Desire: T. S. Eliot and Virginia Woolf</i> . (British, Irish, and Postcolonial Literatures: Book review)	2011	Volume 57	Number 1	pp. 179-181
So, Richard Jean	Collaboration and Translation: Lin Yutang and the Archive of Asian American Literature.	2010	Volume 56	Number 1	pp. 40-62
Söderlind, Sylvia	Humpty Dumpty in New York: Language and Regime Change in Paul Auster's <i>City of Glass</i> .	2011	Volume 57	Number 1	pp. 1-16
Sohn, Stephen Hong	From Discos to Jungles: Circuitous Queer Patronage and Sex Tourism in Jessica Hagedorn's <i>Dogeaters</i> .	2010	Volume 56	Number 2	pp. 317-348
Sohn, Stephen Hong ; Lai, Paul ; Goellnicht, Donald C.	Theorizing Asian American Fiction.	2010	Volume 56	Number 1	pp. 1-18
Solomon, Jeff	Guy Davidson. <i>Categorically Famous: Literary Celebrity and Sexual Liberation in 1960s America</i> . Stanford UP, 2019. (Book Review)	2020	Volume 66	Number 3	pp. 590-592
Song, Weijie	Yan Lianke's Mythorealist Representation of the Country and the City	2016	Volume 62	Number 4	pp. 644-658
Spain, Andrea	Event, Exceptionalism, and the Imperceptible: The Politics of Nadine Gordimer's <i>The Pickup</i> .	2012	Volume 58	Number 4	pp. 747-772
Spanos, Adam	Donette Francis. <i>Fictions of Feminine Citizenship: Sexuality and the Nation in Contemporary Caribbean Literature</i> . (British, Irish, and Postcolonial Literatures: Book review)	2011	Volume 57	Number 2	pp. 363-366

St. Clair, Justin	Michael W. Clune. American Literature and the Free Market, 1945-2000. (The Americas: Book review)	2011	Volume 57	Number 2	pp. 346-348
Stähler, Axel	Civil Antisemitism, Modernism, and British Culture, 1902–1939 by Lara Trubowitz. (Book review)	2015	Volume 61	Number 3	pp. 565-567
Staines, David	Imagining Care: Responsibility, Dependency, and Canadian Literature by Amelia DeFalco. (Book review)	2017	Volume 63	Number 4	pp. 776-779
Stanley, Sandra Kumamoto	Citizens of the Imagination: Refugee Memory in Viet Thanh Nguyen's The Sympathizer and Nothing Ever Dies: Vietnam and the Memory of War.	2020	Volume 66	Number 2	pp. 281-300
Starck, Lindsay	Djuna Barnes's Ladies Almanack and the Politicization of Gossip.	2019	Volume 65	Number 2	pp. 239-263
Stasi, Paul	Todd Kuchta. Semi-Detached Empire: Suburbia and the Colonization of Britain, 1880 to the Present. (British, Irish, and Postcolonial Literatures: book review)	2011	Volume 57	Number 4	pp. 798-800
Stasi, Paul	Wittgenstein and Modernism eds. by Michael LeMahieu and Karen Zumhagen-Yekplé. (Book review)	2018	Volume 64	Number 2	pp. 385-390
Stasi, Paul	"We Had Seen the World Dead": Virginia Woolf's Anthropomorphic Imagination.	2019	Volume 65	Number 3	pp. 439-457
Stecopoulos, Harilaos	Barbara Ladd. Resisting History: Gender, Modernity, and Authorship in William Faulkner, Zora Neale Hurston, and Eudora Welty. (The Americas: Book Review)	2010	Volume 56	Number 2	pp. 427-430
Stela Setka	Karen R. Lawrence. Techniques for Living: Fiction and Theory in the Work of Christine Brooke-Rose. Columbus: Ohio State UP, 2010. ix + 254 pp. (British, Irish, and Postcolonial Literatures: Book review)	2011	Volume 57	Number 1	pp. 176-179
Steven, Mark	Cormac McCarthy and the Signs of Sacrament: Literature, Theology, and the Moral of Stories by Matthew L. Potts. (Book review)	2018	Volume 64	Number 1	pp. 195-198
Stiles, Anne	Christian Science versus the Rest Cure in Frances Hodgson Burnett's The Secret Garden.	2015	Volume 61	Number 2	pp. 295-319
Stokes, Mason	"A Brutal, Indecent Spectacle": Heterosexuality, Futurity, and Go Tell It on the Mountain	2016	Volume 62	Number 2	pp. 292-306
Stone, Jordan R.	Watching Time: Madison Smartt Bell's All Souls' Rising, Narrative, Historiography, and the Contemporary Historical Novel	2017	Volume 63	Number 1	pp. 116-145
Stout, Janis	David Porter. On the Divide: The Many Lives of Willa Cather. (The Americas: Book Review)	2010	Volume 56	Number 3	pp. 639-641
Stout, Janis P.	Steven Trout. On the Battlefield of/Memory: The First World War and American Remembrance, 1919-1941. (The Americas: book review)	2011	Volume 57	Number 4	pp. 783-785
Stout, Janis P.	Writing Politically: Dorothy Canfield and the "Wrongs of the World"	2014	Volume 60	Number 2	pp. 251-275
Strehle, Susan	Producing Exile: Diasporic Vision in Adichie's Half of a Yellow Sun.	2011	Volume 57	Number 4	pp. 650-672

Stringer, Dorothy	Being Apart: Theoretical and Existential Resistance in Africana Literature by LaRose T. Parris. (Book review)	2017	Volume 63	Number 4	pp. 779-782
Strombeck, Andrew	The Limousine and Technicity in Don DeLillo's <i>Cosmopolis</i>	2017	Volume 63	Number 1	pp. 146-167
Suchoff, David	Anne Jamison. <i>Kafka's Other Prague: Writing from the Czechoslovak Republic</i> . Northwestern UP, 2018. (Book Review)	2019	Volume 65	Number 4	pp. 743-745
Suzuki, Erin	Haunted Homelands: Negotiating Locality in <i>Father of the Four Passages</i> .	2010	Volume 56	Number 1	pp. 160-182
Tan, Yanwei	Recognition, Political and Interpersonal: Gay Tribalism in Witi Ihimaera's <i>The Uncle's Story</i>	2014	Volume 60	Number 2	pp. 366-386
Tanaka, Shouhei	The Great Arrangement: Planetary Petrofiction and Novel Futures.	2020	Volume 66	Number 1	pp. 190-215
Tanner, Laura E.	Concrete Sensations: Imagining Feeling in <i>A Farewell to Arms</i>	2016	Volume 62	Number 3	pp. 444-461
Taylor, Mark	The Strange Stimulus of the Forest: Bergsonism and Plantlike Posthumanism in D. H. Lawrence's <i>Aaron's Rod</i> .	2019	Volume 65	Number 2	pp. 338-353
Taylor, Melanie Benson	Reading for the Body: The Recalcitrant Materiality of Southern Fiction, 1893–1985 by Jay Watson. (Book Review)	2014	Volume 60	Number 4	pp. 885-888
Teoh, Jacquelyn Gaik Ing	Shadow Plays with Imperial Pasts: Writing Wayang in Pramoedya Ananta Toer's <i>The Fugitive</i>	2018	Volume 64	Number 3	pp. 403-430
Tettenborn, Éva	Dead Women Talking: Figures of Injustice in American Literature by Brian Norman. (Book review)	2015	Volume 61	Number 3	pp. 568-570
Thiyagarajan, Nandini	"Soon We Will Grow Tails": Animal Stories, Memory, and Reimagining the Not-Quite-Human in Madeleine Thien's <i>Dogs at the Perimeter</i> .	2020	Volume 66	Number 2	pp. 349-370
Thomas, Samuel	Outtakes and Outrage: The Means and Ends of Suicide Terror.	2011	Volume 57	Number 3	pp. 425-449
Thompson, Graham	Periodizing the '80s: "The Differential of History" in Nicholson Baker's <i>The Mezzanine</i> .	2011	Volume 57	Number 2	pp. 300-317
Thorsteinson, Katherine	Everett Hamner. <i>Editing the Soul: Science and Fiction in the Genome Age</i> . Pennsylvania State UP, 2017. (Book Review)	2019	Volume 65	Number 2	pp. 400-403
Tobeck, Janine	Discretionary Subjects: Decision and Participation in William Gibson's Fiction.	2010	Volume 56	Number 2	pp. 378-400
Topper, Ryan	Insurgent Testimonies: Witnessing Colonial Trauma in Modern and Anglophone Literature by Nicole M. Rizzuto. (Book review)	2017	Volume 63	Number 4	pp. 782-785
Toth, Margaret	Shaping Modern Bodies: Edith Wharton on Weight, Dieting, and Visual Media	2014	Volume 60	Number 4	pp. 711-739
Totten, Gary	Katherine Joslin. <i>Edith Wharton and the Making of Fashion</i> . (The Americas: Book review)	2011	Volume 57	Number 2	pp. 349-351
Tougaw, Jason	Touching Brains.	2015	Volume 61	Number 2	pp. 335-358

Tran, Ben	Negative Paradise: Rethinking Anglophone and World Literature as Literary Dubbing	2018	Volume 64	Number 1	pp. 153-175
Troeung, Y-Dang	"A Gift or a Theft Depends on Who Is Holding the Pen": Postcolonial Collaborative Autobiography and Monique Truong's <i>The Book of Salt</i> .	2010	Volume 56	Number 1	pp. 113-135
Tromly, Lucas	Immigration and Amnesia: Andrew X. Pham's <i>Catfish</i> and <i>Mandala: A Two-Wheeled Voyage Through the Landscape and Memory of Vietnam</i>	2014	Volume 60	Number 1	pp. 185-203
Trout, Steven	David Williams. <i>Media, Memory, and the First World War. (Theory and Cultural Studies: Book Review)</i>	2010	Volume 56	Number 3	pp. 666-669
Tucker-Abramson, Myka	<i>Atlas Shrugged's Shock Doctrine</i>	2017	Volume 63	Number 1	pp. 73-94
Turner, Elen	Rashmi Varma. <i>The Postcolonial City and its Subjects. (Book Reviews)</i>	2013	Volume 59	Number 1	pp. 219-221
Turner, Nick	Sean Latham. <i>The Art of Scandal: Modernism, Libel Law and the Roman à Clef. (British, Irish, and Postcolonial Literatures: Book review)</i>	2011	Volume 57	Number 2	pp. 366-369
Ty, Michelle	<i>Trash and the Ends of Infrastructure.</i>	2015	Volume 61	Number 4	pp. 606-630
Uphaus, Maxwell	An "Unworkable Compound": Ireland and Empire in "Eveline"	2014	Volume 60	Number 1	pp. 28-51
Valente, Joseph	Other Possibilities, Other Drives: Queer, Counterfactual "Life" in Truman Capote's <i>Other Voices, Other Rooms</i> .	2013	Volume 59	Number 3	pp. 526-546
Van Ausdall, Mimi Jimuro	Norman W. Jones. <i>Gay and Lesbian Historical Fiction: Sexual Mystery and Post-Secular Narrative. (Theory and Cultural Studies: Book review)</i>	2011	Volume 57	Number 1	pp. 191-194
Van Wienen, Mark W.	Men (and Women) of Iron: Labor, Power, and the Railroad in Willa Cather's Novels	2016	Volume 62	Number 2	pp. 236-271
Vandertop, Caitlin	"The Earth Seemed Unearthly": Capital, World-Ecology, and Enchanted Nature in Conrad's <i>Heart of Darkness</i>	2018	Volume 64	Number 4	pp. 680-700
Varsava, Jerry	Jeffrey Lawrence. <i>Anxieties of Experience: The Literatures of the Americas from Whitman to Bolaño. Oxford UP, 2018. (Book Review)</i>	2019	Volume 65	Number 4	pp. 746-748
Varvogli, Alik	The Death of the Self? Narrative Form, Intertextuality, and Autonomy in Joshua Ferris's <i>Then We Came to the End</i> .	2019	Volume 65	Number 4	pp. 700-718
Vázquez, Eric	Interrogative Justice in Héctor Tobar's <i>The Tattooed Soldier</i>	2018	Volume 64	Number 1	pp. 129-152
Vermeulen, Pieter	The Critique of Trauma and the Afterlife of the Novel in Tom McCarthy's <i>Remainder</i> .	2012	Volume 58	Number 3	pp. 549-568
Vernon, Alex	Vietnam and Beyond: Tim O'Brien and the Power of Storytelling by Stefania Ciocia. (Book review)	2015	Volume 61	Number 1	pp. 195-197
Vernon, Alex	<i>Spectator-Citizen-Soldier: History, Genre, and Gender in The Hurt Locker</i>	2017	Volume 63	Number 2	pp. 373-396
Vernon, Alex	Jonathan Vincent. <i>The Health of the State: Modern US War Narrative and the American Political Imagination, 1890–1964. Oxford UP, 2017. (Book Review)</i>	2019	Volume 65	Number 3	pp. 569-572

Vials, Chris	Celia Malone Kingsbury. For Home and Country: World War I Propaganda on the Home Front. (Theory and Cultural Studies: book review)	2011	Volume 57	Number 4	pp. 807-809
Vimalassery, Manu	Alien Capital: Asian Racialization and the Logic of Settler Colonial Capitalism by Iyko Day. (Book review)	2018	Volume 64	Number 1	pp. 198-201
Waggoner, Jess	The Seriously Injured of Our Civic Life: Imagining Disabled Collectivity in Depression-Era Crip Modernisms.	2019	Volume 65	Number 1	pp. 89-110
Wainwright, Michael	The Angelic Mother and the Predatory Seductress: Poor White Women in Southern Literature of the Great Depression by Ashley Craig Lancaster. (Book review)	2015	Volume 61	Number 1	pp. 198-200
Walter, Christina	Kevin Bell. Ashes Taken for Fire: Aesthetic Modernism and the Critique of Identity. (Theory and Cultural Studies: Book review)	2011	Volume 57	Number 1	pp. 194-197
Walther, Sundhya	Fables of the Tiger Economy: Species and Subalternity in Aravind Adiga's The White Tiger	2014	Volume 60	Number 3	pp. 579-598
Wasserman, Sarah L.	Marni Gauthier. Amnesia and Redress in Contemporary American Fiction. (Book Review)	2013	Volume 59	Number 4	pp. 880-883
Watson, Jay	Dangerous Return: The Narratives of Jurisgenesis in Faulkner's Requiem for a Nun	2014	Volume 60	Number 1	pp. 108-137
Weberling, Ryan	Modernism and Mobility: The Passport and Cosmopolitan Experience by Bridget T. Chalk. (Book review)	2017	Volume 63	Number 3	pp. 599-602
Wells, Amy	Secrecy and Sapphic Modernism: Reading Romans à Clef Between the Wars by Sashi Nair. (Book Review)	2014	Volume 60	Number 1	pp. 215-218
Wendt, Kerry Higgins	Alex Vernon. Hemingway's Second War: Bearing Witness to the Spanish Civil War. (Book Reviews)	2013	Volume 59	Number 1	pp. 224-227
White, Rosie	Marco Abel. Violent Affect: Literature, Cinema, and Critique after Representation. (Theory and Cultural Studies: Book Review)	2010	Volume 56	Number 2	pp. 466-468
Whitehead, Martin	Gordon Hutner What America Read: Taste, Class, and the Novel. (The Americas: Book review)	2011	Volume 57	Number 1	pp. 167-169
Whitmarsh, Patrick	Specters Of Communication: Supernatural Media In Thomas Pynchon's Gravity's Rainbow	2017	Volume 63	Number 3	pp. 524-546
Whittier-Ferguson, John	Repetition, Remembering, Repetition: Virginia Woolf's Late Fiction and the Return of War.	2011	Volume 57	Number 2	pp. 230-253
Whittier-Ferguson, John	The Value of James Joyce by Margot Norris. (Book review)	2018	Volume 64	Number 2	pp. 390-393
Wilhite, Keith	Face the House: Suburban Domesticity and Nation as Home in The Virgin Suicides	2015	Volume 61	Number 1	pp. 1-23
Wilson, Aimee Armande	Modernism, Monsters, and Margaret Sanger.	2013	Volume 59	Number 2	pp. 440-460
Wilson, Kristine A.	Stephen M. Levin. The Contemporary Anglophone Travel Novel: The Aesthetics of	2011	Volume 57	Number 1	pp. 182-184

	Self-Fashioning in the Era of Globalization. (British, Irish, and Postcolonial Literatures: Book review)				
Wilson, Mary	The Wallflower Avant-Garde: Modernism, Sexuality, and Queer Ekphrasis by Brian Glavey. (Book review)	2017	Volume 63	Number 4	pp. 785-787
Wilson, Robert P.	Redeemer Nation in the Interregnum: An Untimely Meditation on the American Vocation by William V. Spanos. (Book review)	2017	Volume 63	Number 4	pp. 788-791
Winkiel, Laura	Shane Graham. South African Literature after the Truth Commission: Mapping Loss. (British, Irish, and Postcolonial Literatures: Book review)	2011	Volume 57	Number 2	pp. 369-371
Winkiel, Laura	Commonwealth of Letters: British Literary Culture and the Emergence of Postcolonial Aesthetics by Peter J. Kalliney. (Book review)	2016	Volume 62	Number 1	pp. 185-188
Wise, Allison	Reading the Ruins: Modernism, Bombsites and British Culture by Leo Mellor. (Book Review)	2014	Volume 60	Number 1	pp. 218-221
Wise, Christopher	Donald R. Wehrs. Islam, Ethics, Revolt: Politics and Piety in Francophone West African and Maghreb Narrative. (British, Irish and Postcolonial Literatures: Book Review)	2010	Volume 56	Number 2	pp. 450-453
Womack, Anne-Marie	"Just a Creature of His Own Making": Metafiction, Identification, and Gender in Going after Cacciato.	2013	Volume 59	Number 4	pp. 811-832
Woodbury Tease, Amy	Call and Answer: Muriel Spark and Media Culture	2016	Volume 62	Number 1	pp. 70-91
Worth, Sarah	Feminist Aesthetics and the Politics of Modernism by Ewa Plonowska Ziarek. (Book review)	2015	Volume 61	Number 1	pp. 200-203
Wu, Cynthia	Cold War Friendships: Korea, Vietnam, and Asian American Literature by Josephine Nock-Hee Park. (Book review)	2018	Volume 64	Number 1	pp. 202-204
Wyatt, Jean	Reading Trauma Narratives: The Contemporary Novel and the Psychology of Oppression by Laurie Vickroy. (Book review)	2018	Volume 64	Number 1	pp. 204-207
Yang, Caroline H.	Indispensable Labor: The Worker as a Category of Critique in China Men.	2010	Volume 56	Number 1	pp. 63-89
Yazell, Bryan	Steinbeck's Migrants: Families on the Move and the Politics of Resource Management	2017	Volume 63	Number 3	pp. 502-523
Yeates, Robert	John Rodden. The Unexamined Orwell. (Book Review)	2013	Volume 59	Number 4	pp. 883-886
Yeates, Robert	"The Unshriven Dead, Zombies on the Loose": African and Caribbean Religious Heritage in Toni Morrison's <i>Beloved</i>	2015	Volume 61	Number 3	pp. 515-537